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Casco Bay Weekly



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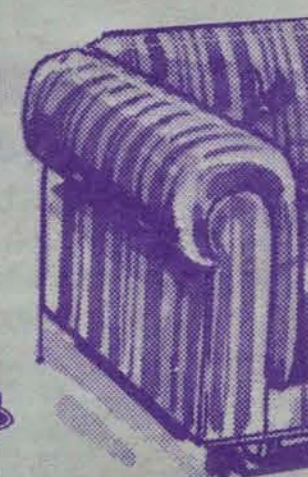


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TEENS IN
TROUBLE
AGAIN,
SEE PAGE 6

SEP 15, 1994



BOTTOM FEEDERS'



to

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Guide



Your
Home

INSIDE:

- AUCTION ACTION, PAGE 9
- CHEAP SHOPS, PAGE 11
- FURNITURE FORAGING, PAGE 13
- NESTING FEVER, PAGE 15



for

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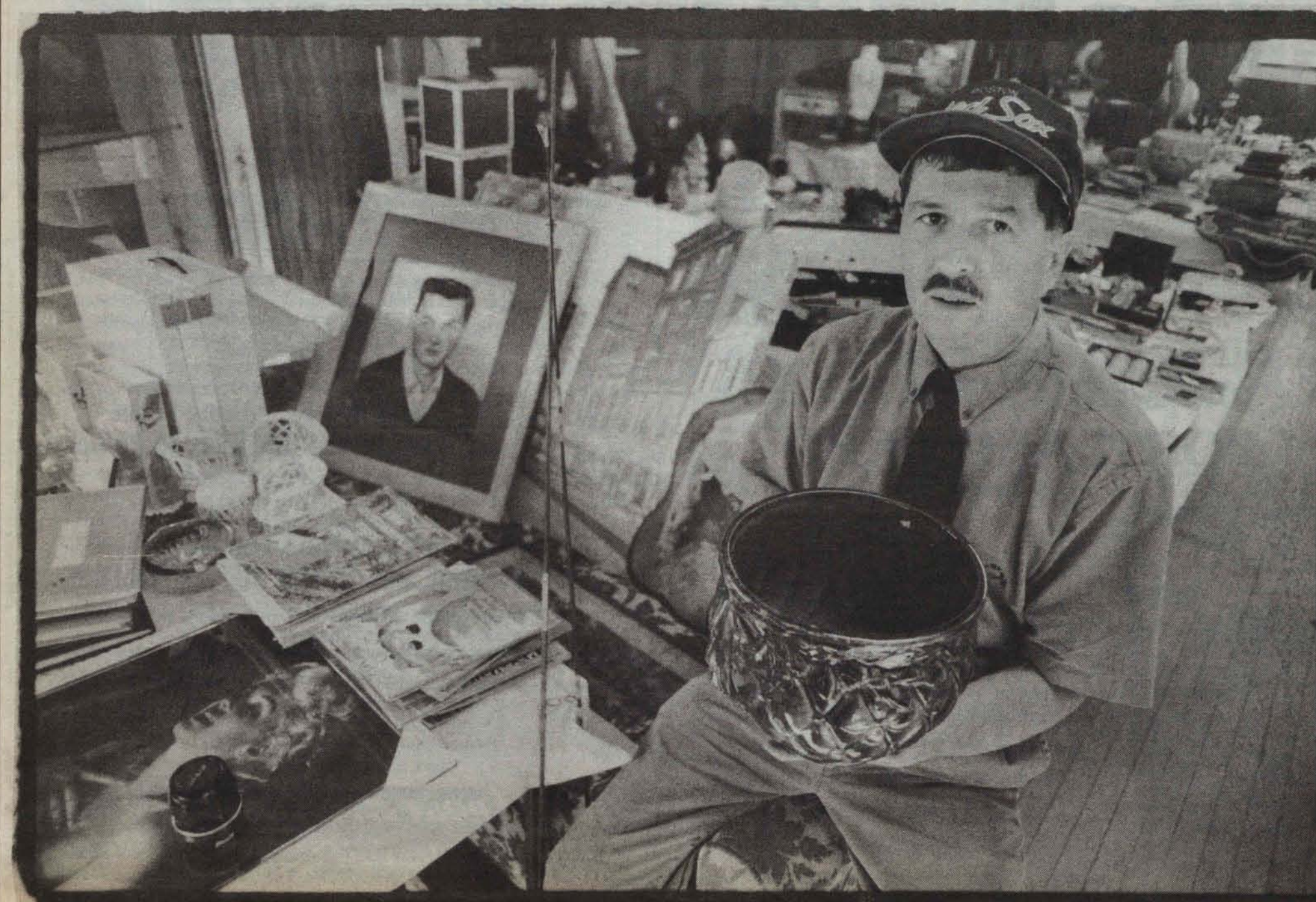
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A conversation with Floyd Hartford



Floyd Hartford: "I once bought an old sewing machine thinking that it would bring big money at an auction. But everyone around here has one in the attic. I kept it for 10 years to remind myself."

Floyd Hartford works as a firefighter for the City of Portland and runs a business on the side called Top Knotch Auctions. When he's running an auction, Hartford is surrounded by the odds and ends that once made homes of

talk

houses — practical, well-made furniture from another era, and accumulated offerings that often have an element of whimsy.

Hartford's chant sounds something like this: "I've got a nice little table here. Probably worth \$100. Do I hear \$25 for this nice little table? Let's start at \$25. Let's start this nice little table, probably worth \$100, at just \$25. There's 25 now. There's 30 now. New bidder at 40."

What motivates people to auction things off?

Someone gets divorced, gets married. People move away or go into a nursing home or they die and their house needs to be emptied. Someone decides to sell off a collection of some sort.

And sometimes it's the gold-rush tales. I know a story of someone buying a painting down at the Portland Expo. The fellow he bought it from had gotten it at a yard sale. He suspected that it was worth something. I put it in one of my auctions and it brought \$3,100.

What's hot at auction these days?

Toys have always been king of the market. The '50s characters like Howdy Doody, Little Orphan Annie dolls, iron banks. There's a lot of nostalgia for old toys.

Have you been asked to auction anything peculiar?

We get unusual lots sometimes — Elvis memorabilia, thousands of pages of old sheet music, a ton of very old buttons. I just auctioned a collection of 3,000 novelty elephants — big ones, small ones, red ones. Elephant placemats, rugs, planters and keychains.

Ever hear any buyers remorse when an auction is over?

Seldom. More often I hear remorse because someone didn't bid on an item that they wanted. It all happens so fast. If you want something then you've got to jump right in there.

By Deb Dufonso; photo by Matthew Robbins

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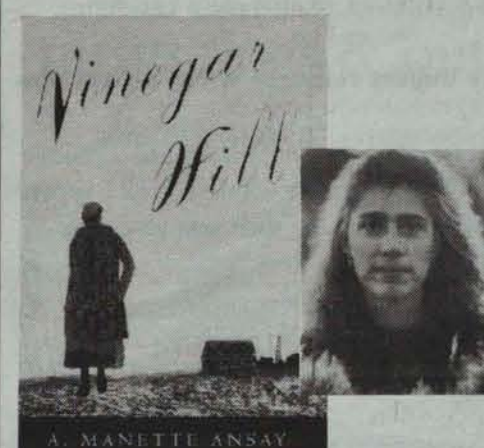
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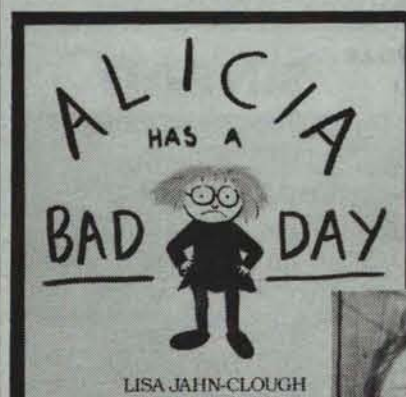
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newsreal

A review of the top news stories affecting Greater Portland September 7 through 13.

CMP's "scare tactics" fail. In an effort to stop Westbrook from establishing its own utility, Central Maine Power sent a letter to every Westbrook customer warning that creating a new power district would not save S.D. Warren, nor mean lower rates. But in a 6-2 vote, the Westbrook City Council rejected CMP arguments Sept. 12, sending the utility proposal to a Nov. 9 city referendum. "We're going ahead despite CMP's lies, crimes and scare tactics," said Jim Fisk, city planner and architect of the utility proposal (CBW 9.1.94).

If approved by voters, Westbrook could create a utility that would be free to bid for electricity from sources other than CMP. The city hopes the new utility would buy surplus energy from S.D. Warren and resell it to residents. The deal would help support the mill, while giving residents and businesses lower electric rates. "We're doing this for the survival of the community," said Fisk, who thinks the mill might close otherwise, "not to piss off CMP."

CMP public affairs director Mark Ishkanian said the letters to customers were merely "providing information." Because Westbrook would face the added costs of building its own electricity system, he doesn't think the "Balkanization" of CMP would lower rates. "The city could find itself on a costly path that would undermine economic development," he said. CMP will hold public meetings, as well as continue to mail letters, leading up to the vote.

Maine Vocals opened a Portland office.

To boost their referendum drive to legalize pot, the Maine Vocals have leased a ground floor office at 150 High Street in Portland. Vocals leader Don Christen hopes the office's location — just around the corner from the State Theatre — will give the Vocals higher visibility in Maine's largest city. The group needs to collect the signatures of 52,308 registered voters to get their pot question on the 1995 ballot.

The Vocals office will be open daily. Besides offering a base for the petition drive, the office will provide literature and sell items made of hemp, such as shirts and backpacks. But the office needs volunteers, said Bryan Clark, director of the Vocals' new Portland chapter. (Clark, an HIV-positive hemophiliac decided to "come out" and use his real name after being profiled in CBW on Aug. 11.) "I especially want medical users to come forward and stand up for their convictions," he said.

The office is leased for five months with proceeds from the Vocals' recent Hempstock festival. Some controversy still swirls around festival finances, as the *Central Maine Morning Sentinel* continues to raise questions about Hempstock profits. Christen maintains his group grossed \$90,000 and spent \$43,500 on expenses including trash removal, portable toilets, radio ads, parking and the purchase of hemp promotional materials.

Breaking in the jail leads to break out. Cumberland County Sheriff Wes Ridlon said he was "not a happy camper" following the escape of a prisoner from the new \$28-million county jail in Portland on Sept. 8. Philip A. Destefano of Lewiston had the honor of being the facility's first escapee. Destefano, awaiting trial on federal drug charges, removed rivets from fencing in a recreation yard and hit the road. Guards failed to notice his absence for up to five hours. He was captured by federal marshals in upstate New York four days later.

Ridlon promised "major changes" in facilities and procedures at the jail once an internal investigation is completed. Workers have already put razor wire on fences around the recreation areas, and additional fencing and video cameras will soon be in place.

Ridlon's opponent in the June Democratic primary, Chris Muse, said county commissioners ignored advice from experts when they built the jail without a perimeter fence. Muse called it "deplorable" that the fence was dropped from the plans because "they thought it wouldn't look good if that's the first thing people saw when getting off the highway."

Among the questions Ridlon's investigation will have to answer is why guards weren't paying more attention to the recreation area, since four prisoners had been caught removing rivets from another part of the fence in August, and why a video camera trained on the area was not being monitored.

Westbrook named a Portland cop its new police chief. Portland Deputy Chief Steve Roberts was confirmed unanimously by the city council on Sept. 13 to head Westbrook's police force. A 22-year veteran of Portland's force, Roberts will earn a \$44,000 salary in his new job, which starts Oct. 1.

"He's one of the top three officers in the state," said Mayor Ken Lefebvre. "He's a strong leader, good at obtaining grants and the [Westbrook police officers'] union is very supportive of him."

"I see it as a logical progression," explained Roberts. "I've gone about as far as I can go [in Portland]. I don't see Chief Chitwood leaving in the foreseeable future."

After meeting with Westbrook officers to assess their expertise and interest, Roberts said his chief mission will be to "develop a team that can be progressive and move forward into the 1990s' style of community policing."

Roberts' appointment came two weeks after Portland Capt. Ed Googins was named the new chief in South Portland.

Excuse me officer, could I get a six-pack of Bud? The next time you shop at a corner store in Portland, South Portland or Westbrook, the clerk behind the counter may be an undercover police officer. The program is called "Cops in Shops," and is being funded by the beer and liquor industry in an effort to curb underage drinking.

Police work in teams of two, with one officer inside the store posing as an employee and another outside watching to see if adults are purchasing alcohol for minors. Officers don't serve food or run the cash register. "They dust canned goods or whatever," says Roger Borelli of Vaughan Street Variety in Portland. Even though undercover cops did not visit his store on the first weekend of the program, Borelli thinks the signs and publicity probably discouraged some potential underage buyers.

According to the program's sponsor, the Century Council Coalition, "Cops in Shops" has nabbed 11 people, since it began on Sept. 9.

Doctors pulled the plug on the merger of Maine Medical Center and Brighton Medical Center. The medical staff of Maine Med voted 80-79 on Sept. 8 against the merger. But another vote will be scheduled, according to Maine Med President Don McDowell, who said merger advocates were "underprepared" for the vote and hoped to provide information that will swing the next one.

Objections to the merger stemmed from questions about the training and accreditation received by osteopathic doctors at Brighton Medical Center. (Brighton is dominated by osteopathic doctors, called D.O.s, who practice a school of medicine that stresses the relationship between muscles and bones. Maine Med is dominated by allopaths, or M.D.s.) McDowell said he also needed to better explain the community benefits of the merger, which should reduce the costs of medical care for some patients. And he noted that less than one-third of Maine Med's 506 doctors participated in first vote.

McDowell doesn't believe doctors nixed the merger because they feared it would reduce the number of physicians at the two hospitals. "I don't view this as having an economic impact on individual physicians. There's been some allusion to that and I don't buy it," he said.

Tune in, turn on, drop some No-Doze. All four gubernatorial candidates came together for their first debate Sept. 12 in Bar Harbor. Seven more televised debates are scheduled. Dates, channels and time (if available) of the magnificent seven are: Oct. 3, Channel 5 in Bangor, 7 p.m.; Oct. 4, on Maine Public Broadcasting Network (MPBN); Oct. 20, Portland's Channel 13, 6 p.m.; Oct. 24, on Portland Channel 8, 8 p.m.; Oct. 26, on Presque Isle Channel 8, 6:30 p.m.; Oct. 31 on MPBN; and Nov. 1, on Portland Channel 6, at 6 p.m.

weird news Cairo's Lita Nahas, 46, opened a window-washing business using camels instead of squeegees. "I just mix sugar with the soap," she explained. "I put it on the windows and the camels lick it off. We can do an entire ground floor in minutes." Elsewhere on the animal rights beat, authorities in Kampala, Uganda, announced that they were hunting a man who knocks out gorillas with tranquilizer darts, then dresses them in clown outfits.

Reported by Al Diamon, Andrew Hosch, Roland Sweet and Bob Young; illustrated by John Bowdren.

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Troubled teens revisited

by Bob Young

In February, 1994 CBW ran a two-part series on juvenile justice in Maine. The stories profiled three juvenile offenders and front-line workers in the juvenile justice system. The series concluded that Maine is ill-equipped to prevent juvenile crime and rehabilitate chronic offenders. It also outlined solutions that would save Mainers money — and perhaps juveniles' lives — in the long run.

Six months later we decided to follow up on the stories to find out what's happened to the youths and workers we profiled, and whether there have been any improvements in the system.

It comes as no surprise that the juvenile justice system hasn't improved in the last six months. The lives of juvenile offenders profiled by CBW in February 1994 have taken a turn for the worse, as all three have been returned to the youth center.

The working conditions of juvenile probation officers have also deteriorated. Pay cuts and decreased staffing have caused their already sagging morale to sink even lower. Hope Chrupcala, the tracker who works in Portland, is also frustrated by obstacles she encounters.

Political candidates in this election year have virtually ignored the juvenile justice system, with the exception of Green Party gubernatorial candidate Jonathan Carter, who has adopted some of the solutions touted by front-line workers in CBW's series; and Democratic candidate Joe Brennan who has promoted some modest proposals aimed at troubled youths.

There's a glimmer of hope, however, in the recently passed federal crime bill, even though Republicans in Congress gutted most of the crime prevention programs in the original bill, labeling them "political pork." Sen. Bill Cohen also continues to show interest in improving the juvenile justice system. And business leaders, particularly G.H. Bass CEO Dan Reardon, are also trying to bring attention, energy and some aid to the cause.

Kids aren't alright

The three juveniles profiled by CBW — Jim, Toby and Laurie — have landed back in trouble. (See "The three stories," at right.)

Jim, 17, had completed the school year at Portland High in excellent shape and seemed to be turning his life around. But in the early summer Jim was picked up twice for theft. One charge couldn't be proved, but Jim was returned for a short stint in the youth center for violating his probation.

In July, Jim disappeared. His father believed he had hooked up with his brother, a felon who had escaped from jail. In late August, Jim was picked up by police. Apparently Jim had been living on the streets. He was sent to the youth center again. On Aug. 26 he and another youth escaped around midnight. Authorities don't know where he is.

Toby, 16, hasn't committed any crimes since he was first committed to

the youth center in the summer of 1993. But Toby was returned to the youth center last May for violating the conditions of his release to the tracker program. Most of Toby's violations concerned coming home late. "It was flagrant stuff. He was out-of-control," said probation officer Bill Jackson. "His parents were constantly complaining. It required an enormous amount of energy [from his tracker] to keep him on the straight and narrow. He was a supervision nightmare."

Toby remains an "enigma" to Jackson and his parents. He's bright, and scores well on intelligence tests, "which is atypical of youth center kids," Jackson said. He doesn't appear to use drugs or alcohol. He's just rebellious and unhappy, although no one understands why. "He's very reserved and quiet and doesn't let you in a lot," added Jackson.

Toby was recently released from the youth center but his parents didn't want him back. "They made it very clear they've had enough," Jackson said. Luckily, an aunt and uncle let Toby live with them in Portland. If they hadn't, Toby would have probably ended up in state custody, without a stable home, because he's too old for a foster home and too young for an independent living program. "Some kids end up in the shelter shuffle," Jackson explained.

Laurie had been returned to the youth center for breaking the rules of the tracker program when she was profiled in CBW. And she vowed that she had learned her lesson and was going to obey the rules, respect her foster mother, study hard for her high school diploma, and turn her life around.

But three weeks after the story ran, Laurie ran away to Florida with another youth. "It wasn't an impulsive act," said probation officer Mike McNally. "She had been planning it a bit at a time, taking stuff out [of her foster home]."

On her way south, Laurie cashed at least one check that she had lifted from her companion's grandparents. Ten days after bolting, Laurie was picked up in Florida. "It wasn't a long vacation. I don't know if she got a tan," McNally said. She did get returned to the youth center, however. But only for a very short stint. Because she was 18 and "obviously recalcitrant, there wasn't much they could do, so they released her," McNally said.

"That's the last I've heard of her. Typically the next time is when an adult officer would ask me what I knew of her. I'm sure she'll surface. It's highly unlikely that she's changed her habits at all. It's going to take a long time to straighten someone like her out."

No progress

Meanwhile, the probation officers who have more responsibility for juvenile offenders than anyone else in the system are not too happy.

The probation officers' union has been locked in a pay dispute with the state since last winter. Their pay has been cut 16 percent and they've filed

two lawsuits in an effort to reclaim their wages.

The officers' workload has grown because the state is not hiring anyone to replace retiring officers. So McNally has been shifted to York County, where two officers recently retired. And his old case load has been divided among the remaining officers in the Portland office.

"Basically we're getting paid less for more work," said Dana Blackie, a veteran officer and union official. "Morale is even worse than it has been. It's ironic — the state had an employee recognition awards ceremony and picnic on Sept. 8. But we had to take vacation time to go these festivities. We're really feeling recognized."

Meanwhile, their work isn't getting any easier. Probation officer Elizabeth Buxton reported that one of her kids recently stole a shotgun. Buxton was also assaulted for the first time by a youth, who attacked her in an interview room of the new Cumberland County Jail. "I got to test the alarm system," Buxton deadpanned.

Jobs conditions are better for tracker Hope Chrupcala, who provides supervision and aftercare for some juveniles released from the youth center. But Chrupcala admitted she feels constrained by the limited resources at her disposal.

Her chief complaint is that it's difficult to find a decent job for the kids, something she believes they deeply need. "Work is crucial. They need life skills training, and job training. The community needs to start giving a little. It's in their best interest because the kids are going to live longer in the community than in their parent's homes."

She has trouble finding affordable counseling for kids too. "A lot have serious problems but no one to pay for counseling. Even with Medicaid, it only pays for 13 weeks, and 13 weeks is no rehabilitation for a youth with sex offense issues."

Chrupcala is also frustrated because many kids slip back to criminal behavior once they've completed the tracker program. "They need somebody still watching and checking them. They need a mentor program, or someone like a big brother. Probation can't do it. Kids are not going to talk with probation officers about their substance abuse issues. They want to tell a mentor, not someone who will bust them for it."

Still, she feels a sense of accomplishment when kids in the program stay out of trouble and earn decent grades in school.

But juveniles like Toby and Laurie, whom she supervised, show the need for better aftercare programs.

Some progress

Chrupcala and others are hoping the recently passed federal crime bill will provide more money for Maine's juvenile justice system. The bill will provide Maine with \$71 million in federal assistance. But most of that will go for more police officers and prison cells. At an Aug. 29 Portland press conference on the bill, Senate

Majority Leader George Mitchell didn't even mention juveniles.

Mike Townsend, a spokesman for Sen. Bill Cohen, said Maine should get about \$1.8 million that it can spend on a variety of juvenile justice programs. (The money could be spent on adults programs instead.) There are other national programs for youth funded by the bill that Maine might be eligible for. But billions more in crime prevention funds aimed at youth were cut from the bill by Republicans.

Cohen, who visited Portland in April to hold a hearing on juvenile crime, came back on Sept. 8 to talk about juveniles with a select group of business people and community leaders.

"Business leaders said, 'Listen, we want to play a role,'" reported G. H. Bass honcho Dan Reardon. "And Sen. Cohen expressed his support for community-based solutions, because Washington can't solve the problem." Business leaders must now figure out how they can help juvenile offenders.

"Even I'm not sure how to do it," said Reardon, who's been very active in helping troubled teens. "Everybody is kind of there. But there's not much of a model for this kind of a collaboration."

There's hope that the luncheon meeting with Cohen may spur some

executives to provide jobs for kids — as Reardon's company does — or even help form a job bank.

Reardon's company has also provided a year's salary for a staff person at the Maine Mentor Project, which matches troubled teens with adult mentors. That salary ended up going to Sophie Payson, whose work as a tracker was widely praised. (She resigned after 11 months as a teacher, saying she was completely drained; Chrupcala took her place.)

Most troubled teens lack a meaningful relationship with an adult they can trust, Payson said. The mentor project links them with adult volunteers. The adults spend time with kids on a social level and also help them with living skills, such as finding an apartment or setting up a budget. Payson's job is to assess the youths and match them with adults. She also provides advice and helps the youths through "zillions of crises, which I love."

So while the state juvenile justice system "seems stuck in the same old funk," Payson said she's encouraged by what she sees in her own job. "We have an amazing group of people. The youths and adults really reach out. It gives me a lot more hope." CBW

THE THREE STORIES

"Teenage wasteland" (CBW 2.3.94) profiled three juvenile offenders who were released from the youth center to an intensive supervision program known as the "tracker" program. Brief summaries of those profiles follow:

Jim's story

Jim, 16, is a cute kid from a troubled home who got away with a lot of crimes before he was sent to the youth center. In the court's eyes, Jim just never seemed like a habitual offender capable of nasty crimes. But he was.

Jim committed assaults, burglaries and thefts before he was finally sent to the youth center for an armed robbery. "Jim was given chances and chances by the juvenile system... and he actually never thought he would have to pay the piper," said William Shuttleworth, a psychologist who's known Jim for years.

After behaving well at the youth center, and excelling in the tracker program, Jim said he had changed his ways. But probation and police officers were skeptical. Jim comes from a family with a criminal history, and many of his peers are juvenile offenders. Law officers believed Jim wouldn't be able to resist the temptations to return to crime.

Toby's story

Like Jim, Toby had been classified as a serious habitual offender (SHO) by Portland police. He's had at least 15 contacts with police in which he was questioned or arrested. The victims of his assaults and burglaries ranged from 9 to 72 years in age. He even stole a gun and ammo from his stepfather.

Unlike most SHOs, Toby, 16, comes from a seemingly stable two-parent household. But he's always been rebellious, and there seems to be some grave problem simmering beneath Toby's placid surface. Yet no adults — parents, police, social workers — could quite figure Toby out.

Meanwhile, his parents say it will be a long time before they trust Toby again, which only seems to make Toby more sullen and withdrawn.

He did well in the youth center, and had followed the rules of the tracker program, but just barely. Neither his tracker nor parents saw a real change in Toby. His tracker worried that Toby might be involved in a gang.

Laurie's story

Laurie hadn't amassed much of a criminal history at the time she was committed to the youth center. But she was, in her own words, "out of control." She had dropped out of school and was living on the streets of Portland, where she was drinking and drugging to excess. She had also attempted suicide several times.

Laurie, 18, never knew her father. She complained that her mother and stepfather were too strict. And from her early childhood on, Laurie had to baby-sit and take care of her siblings. She said she ran away because she "never had the chance to be a kid."

She was returned to the youth center for a "tune-up" because she wasn't obeying the rules of the tracker program. She lived with her foster mother and aimed to get her high school diploma. Laurie's tracker said she was not likely to become an adult criminal, but remained a risk to hurt herself.

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A MATTER OF Taste

by David Turin, Chef
David's Restaurant



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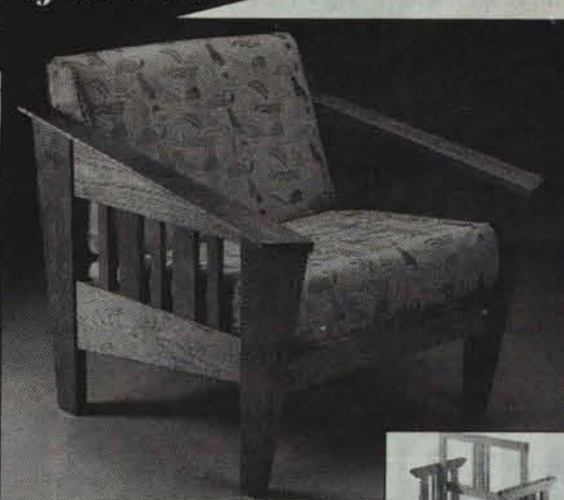
Native Americans and early European settlers of this country would probably be amused to know what a delicacy the grain we call "wild rice" has become. Actually not a member of the rice family at all, wild rice is the product of a tall marsh grass that is native to North America. The grain has a full, nutty flavor unlike any other. It thrives around the western borders of Lake Superior, where until about 40 years ago it was harvested mainly by Chippewa Indians working from canoes. Today more than half of all wild rice is farmed in paddy fields, many located in California, Minnesota and Wisconsin. However, it is difficult to produce in large quantities,

which explains why it is one of the most expensive of grains.

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Hint: French explorers called it "crazy oat," while English settlers gave wild rice the name it bears to this day. —David Turin, chef and proprietor

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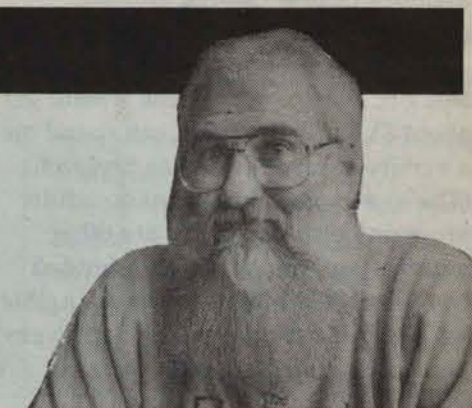


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politics & other mistakes

By Al Diamon



Revenge of the nerds

"It makes me laugh," said one prominent Republican, "but it also makes me puke."

He was referring not to the latest Oliver Stone movie, "Natural Born Killers," but to the religious right's newest epic, "Natural Born Fools," also known as "the Mark Finks for Governor Write-In Campaign."

Finks, the archconservative from Falmouth, who spent his summer fouling up Republican gubernatorial candidate Susan Collins' life, has decided to offer the rest of us an opportunity to let him screw up the whole state.

Ever since Finks' lawsuit challenging Collins' residency was tossed out of court, he and his reactionary pals have been searching for someone with a little political credibility but not too many smarts to be the instrument of their vengeance. They approached state Representative Paul Young of Limestone, one of Collins' defeated primary rivals. Young carefully considered throwing away whatever future he has in the mainstream of the GOP in return for the eternal gratitude of a bunch of extremists. Reliable sources indicate he was still rolling about on the floor when Finks and company finally slunk off into the night.

With the search going badly and time running out, the Finksters were forced to turn to Mark himself. As a political candidate, Finks even has a couple of advantages. His lawsuit brought him a lot of publicity, which translates into name recognition and a clearly defined political persona. Or as a Republican activist put it, "Yeah, I know him. He's a buffoon."

With that sort of support, what else could a fella do but run for governor?

Finks apparently figures that as the only pro-life, anti-gay rights, pro-school prayer, anti-running-buck-naked-through-the-girls'-dormitory-candidate, he has an obvious niche among the electorate. Trouble is, that niche is located somewhere due south of Green Party candidate Jonathan Carter, who is, himself, struggling along in the low single digits in every poll so far. If Finks can convince even 1 percent of the voters to throw away their ballots to writing him in, he'll have achieved a moral victory, not to mention an actual numerical win over the likes of Mickey Mouse, Daffy Duck and the Mighty Morphin Power Rangers.

Bet on the Mouse.

I'm not talking

Democrat Joe Brennan's gubernatorial rivals have been grumping about how hard it's been to get him to agree to televised debates. Republican Susan Collins, independent Angus King and Green Jonathan Carter are all desperate to corner Brennan in front of a statewide television audience, and rhetorically pound him to pulp. Each

is convinced that Brennan, who has never suffered from a reputation as a silver-tongued devil, would be easy prey to their superior verbal skills.

Like most political mistakes, this one has been made before.

Brennan always holds out on debates, not because he fears being exposed as a fumble-mouth, but because his reluctance gives him leverage to control the format. And when it comes to televised debates, the format is everything.

In 1982, Brennan was seeking a second term as governor and was opposed by fast-talking Republican lawyer Charlie Cragin, who figured to blabber his way to the Blaine House. Brennan ignored for weeks Cragin's pleas to schedule debates. When the two finally began serious negotiations, Charlie was so delighted he ignored the little details.

Big mistake. Brennan insisted both candidates stand side-by-side behind lecterns. There was a good reason for this. Brennan is almost a foot taller than Cragin. On television, they looked like Hulk Hogan debating a visibly agitated rodent.

Big mistake number two. Cragin made such a big deal out of how much more articulate he was than Brennan that he created high public expectations for himself. But Brennan, who couldn't keep an audience awake during one of his speeches if it were entirely composed of hard-core pornography, actually enjoys debating. He's no David Letterman, or even Mary Adams, but he can bandy an argumentative word or two when the need arises. On television, he came across as thoughtful and deliberative, while an overzealous Cragin appeared to be training for a career as a snake-oil salesman.

But now it's 1994 and every candidate is media-savvy. King worked as a talk show host. Collins stands out thanks to her trademark red dress. Carter is... well... maybe not every candidate. Can Brennan still pull off an upset during a televised debate?

Probably. King and Collins are making the same mistake as Cragin by underestimating Joe's verbal skills. Both are playing into their Democratic rival's hands by letting him use his supposed reluctance to debate as leverage. And both are spending too much time worrying about debates. After all, one 30-second spot during "Hard Copy" will be seen by more people than all the televised debates combined.

If digital technology is beyond your grasp, you can still hand over your news or point your finger at scandal by traditional analog methods. Write to this column, care of Casco Bay Weekly, 561 Congress St., Portland, ME 04101, or call 775-6601 on your rotary dial phone.

Tips for local auction action



"Come on, folks, you'll never find a piece of Mallorca as nice as this one." Harold Sutherland coaxes the crowd higher and higher on a recent Thursday night. Photo/Matthew Robbins

TAKING CARE of BIDNESS

By Wayne Curtis

About two years ago a fairly regular-looking Sheraton-style table came up for bid at the Northern Lights Auction Hall in North Yarmouth. Now you should know that the Northern Lights hall doesn't much resemble those fancy auction halls in London or New York. There's no carved walnut paneling, no plush carpeting, no unctuous runners catering to bidders' whims. The hall, located on Route 9 south of Bradbury Mountain, is utilitarian at best — it's got a concrete floor, water-damaged paneling and fluorescent lights. More than a few bidders wear baseball caps all evening long.

Anyway, the stuff that sells at Northern Lights usually brings \$20 or \$40 or so. Often less, although the auctioneers refuse to drop below \$5. If no one will pay five bucks, the item gets set aside. (It typically creeps back into the auction later in the evening, paired up with other stuff and sold as a lot.) At a Northern Lights auction a couple of weeks ago, you could have picked up an upright piano for \$45 or a small pine desk for \$15.

But the Sheraton table two years ago — that caught everyone by surprise, even Harold Sutherland, who's been running Northern Lights for 15 years. The table started low, as stuff usually does, and then started going up. And up. A handful of bidders narrowed down to just two, and the bidding increments jumped up from \$25 to \$100. The amount bid topped \$1,000, then \$2,000. Usually, folks sitting in the metal folding chairs talk during the bidding and have to be repeatedly scolded by Sutherland. But not during that bid. A respectful silence fell over the crowd. The bidding duel eventually stopped at \$8,600.

Here's the curious epilogue to the story. A couple of months later the same table resurfaced at a fancier auction house in Portsmouth. It sold for \$45,000. Somebody made some bucks.

Auction-savvy dealers know all the rules of prospering in this business. And one of them is this: The real money isn't in paying \$25 for a \$10,000 table. (It happens, but rarely.) It's in paying \$8,600 for a \$45,000 table. There are a couple of catches you need to know before you attempt to cash in, of course. First off, you should be pretty well educated about antiques. You should be pretty sure, for instance, that you're not peeling 86 Ben Franklins off your wad for an Ethan Allen knock-off.

And second thing is this: You need to have \$8,600 to play the game. Which, of course, you don't.

Deal hunting

Going to auctions isn't about making money, though. It's about finding great things (or at least things you think are great) for cheap. It's about filling your home with classy-looking stuff with a history, and then having money left over to eat.

I've bought a lot at auction over the past five years or so, but I truthfully don't know if I've ever landed any great buys. At least not "great buys" by the standards of the trade. The beat-up pine drop-leaf table I bought for \$35 a few weeks ago might be worth \$500 in an antique store. Or it might be worth \$10. I just don't know enough about the stuff, nor am I all that interested in learning. All I know is that I needed a table, I liked this one and I could afford it. A fancy new Swedish-design table with chip-prone veneer slapped on particleboard would have set me back eight or 10 times as much at the mall. So for me, the table was a remarkably good deal.

The same can be said for the pine cabinet (\$10) on which my television sits — so what if it looks as if it were made in a high school woodshop class around 1962? And the \$2 Mission-style umbrella stand that serves as a plant stand. And the \$5 four-legged stool painted Pepto-Bismol pink, except for the feet, which are black.

Auctioneers typically say have a slew of wry aphorisms they save for when the bidding starts to lag: "Come on, folks, the more you pay for it, the more it's worth," is a favorite, and it employs reasonably good logic. But it's not true, and bottom feeders like me understand that. The less you pay for it, the more it's worth. If you keep your consumer philosophy simple — buy things that you like and pay less than you can afford — you'll never get burned at auction.

And Greater Portland is rich in auctions. Dozens of auctioneers offer up the elegant and the tawdry to the highest bidder on a regular basis, generally staging the bid fests at grange halls or in rooms leased from bigger enterprises. Without much driving, Portlanders could attend an auction almost every day of the week.

What do you need to know before setting out in search of the best deal? It's surprisingly uncomplicated.

Find out about upcoming auctions in the *Maine Sunday Telegram* classifieds. There's usually a page or two of ads promoting auctions every week. (Auctioneers also distribute flyers for upcoming auctions at their competitor's events.) Get there about 15 or 20 minutes early to claim a seat and check out the goods. Bring your checkbook. If you're prone to overspending, bring as much cash as you're willing to part with and no more.

Pick the type of auction you want to attend. Some advertisements tout art, collectible or antique auctions; others advertise estate auctions. The first group most often includes items brought together by the auctioneer, generally on consignment from a variety of owners.

In contrast, estate auctions include everything from a single home — often the home of someone who's recently died. Think of estate auctions as the garage sales of the auction world. A rule of thumb is that estate and storage sales offer better deals than the more refined auctions. Another rule of thumb, however, is that there aren't any rules of thumbs when it comes to auctions.

While storage auctions aren't quite as common, they're intriguing if a bit ghoulish. These include the contents of storage facilities for which the renters have let payments lapse. You might bid on a chest of drawers filled with clothes and small treasures of the sort people tend to squirrel away (nail clippers, condoms, photos of high school sweethearts, etc.). Yes, it's a little weird.

Don't try to double guess whether one evening or another will yield better odds for bargains. I've tried various formulas, all without success. I've driven up to an auction when it was 10 below in February and when two other auctions were taking place the same night. Yet the hall was packed and I couldn't afford a thing. And I've traveled top the same place on a mild evening in August when they had to practically give things away. You just can't tell.

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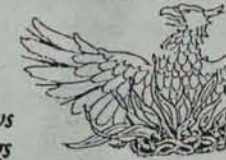
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TAKING CARE of BIDNESS

continued
from
previous
page

■ Keep in mind that you're buying wholesale, or just a little above. Sutherland estimates that 60 percent of his audience on any given night at Northern Lights is comprised of antique dealers. Yes, a 10 percent buyer's premium is tacked on to every sale at most auction houses. Don't let that stick in your craw. The dealers pay the premium also, and then typically double the price before dusting it off and putting it out for sale.

Attend enough auctions and you'll start to recognize the dealers. If a dealer is still bidding against you, the chances improve that the target of your desire is still worth the money.

■ If you're a fiend for dirt-cheap bargains, show up for just the last hour. (Figure that most evening auctions run about four hours.) The

great stuff may be all gone, but you'll get some remarkable deals on the remains. And once in a while, the great stuff gets overlooked until the end.

■ Box lots also are a source of bargains. Auctioneers will often stick a bunch of smaller stuff in a box to get rid of it in one fell swoop. If the item you want is mixed in with the other stuff, it's often cheaper to buy the whole lot than to ask the auctioneers to set aside the one choice item. That's because buyers don't want to move and dispose of the extra stuff. Buy the whole lot and give the unwanted things to your unpopular relatives.

Above all, don't be intimidated. The single best advice is to get out to a lot of auctions and see how they work. Don't hesitate to walk right out if nothing catches your fancy — it's best to save your money for another day.

Two other things: don't buy electronics — they never seem to work when you get home. And keep an eye out for cheap Sheraton tables. **CBW**

Auction baedeker

Where to find the region's best deals? Here's an entirely subjective sampling of some local auction houses:

Jim Julia

Fancy stuff. Julia has probably the most highly regarded reputation in the state. His well-trained staff can chat up period furniture with the best of collectors, giving them access to some of the choicest estates and individual pieces. His auctions attract some of the best-bankrolled New England antique dealers, so don't expect \$5 deals. Julia is based in Fairfield, Me., but stages auctions all around the state, including Portland. 453-7125.

Morrill's Auctions Inc.

Mostly high-end stuff. George Morrill is well known for his huge auction hall off the Maine Turnpike in Gray, which he frequently rents out to other auctioneers. But Morrill has also established himself as one of the area's preeminent sellers of just about everything. A estate sold over two days in midsummer brought handsome prices (a two-drawer painted blanket chest for \$3,025; 19th century oil paintings in excess of \$2,000.) And good deals often turn up. 657-3610.

Cyr Auction Company

Maine's up-and-coming auction house. James Cyr used to sell out of Morrill's until he built a new, modern facility just north of Cole Farms Restaurant in Gray. Cyr is not only knowledgeable and supported by an able staff, but he can be very entertaining on his best nights. I've seen him pay bidders \$2 to haul off things that wouldn't attract a single bid. Cyr tends to rotate sales between Americana, Victoriana and estate sales. He's been increasingly focusing on special collections, such as the large collection of rare books

and ephemera to be auctioned off Sept. 17. 627-5253.

Northern Lights

The local favorite for bottom feeding. Sometimes the Thursday night offerings resemble the dregs of a garage sale gone awry, but gems can lurk within the clutter. (Culinary note: Norm and Margery sell southern Maine's best hot dogs out of a small stand in the back of the hall. There's also excellent homemade pie.) Auctions are held almost every Thursday night, usually starting at 6:30 p.m. 829-3063.

Riendeau Auction Service

Good entertainment value, with uneven prospects for good deals depending on the night. Ron Riendeau's auctions are usually held in the town of Bowdoin. Come early for the informal auction of small box lots, which takes place around folding tables in the rear of the hall. 729-3472.

McMorrow Auction Company

McMorrow has a large staff that lets out a melodious chorus of "Yup!" when they spot a bidder in a tight bidding war. Good stuff most of the time. At an estate auction heavy with Victoriana in early September, bids typically started at \$10 or \$25, and a fair number of lots sold for less than \$100. 777-7030.

F.O. Bailey

A good mix of plain and fancy stuff. Auctions usually take place every two or three months on Saturday mornings in an empty storefront next to the F.O. Bailey antique store in the Old Port. The next auction — featuring collectibles — is slated for Saturday, Oct. 15. 774-1479.

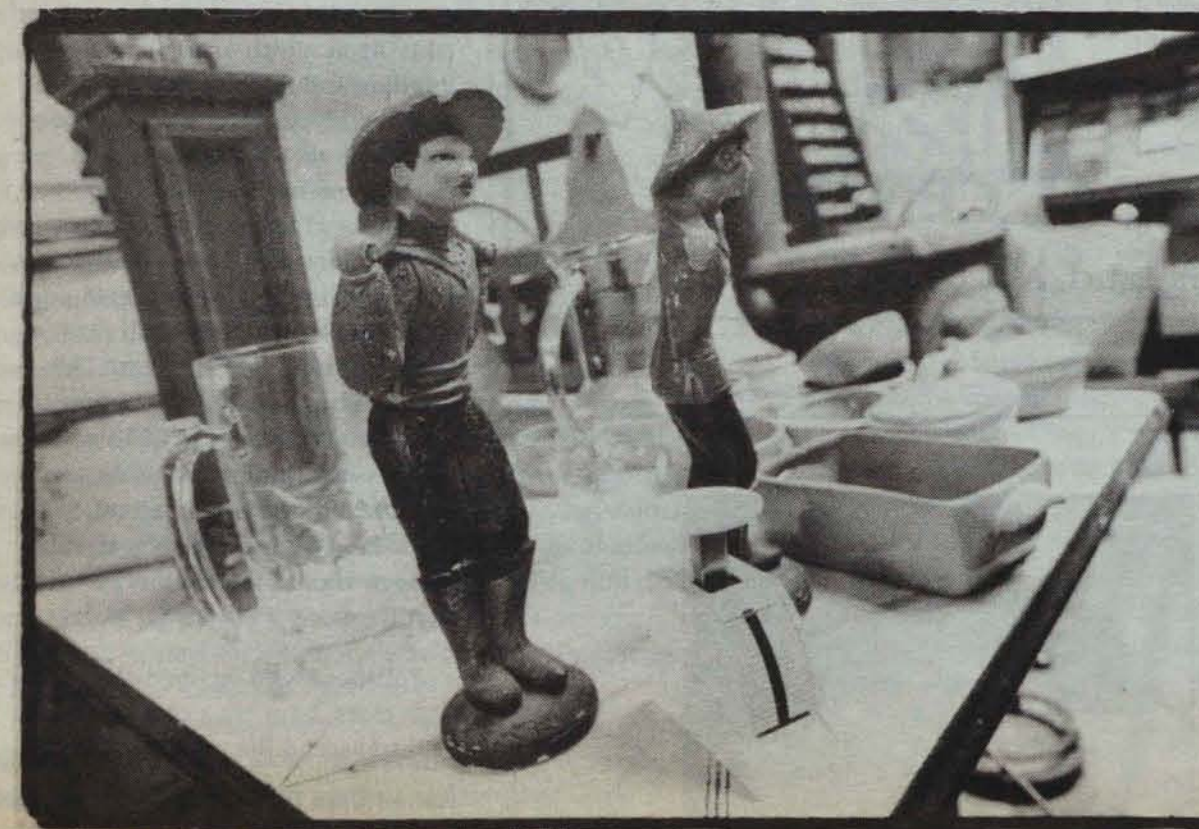
— W.C.

When it comes to furnishings, I've always been one for recycling. Need a new lamp? I wait for Saturday and root around through West End yard sales for one at a fraction of the cost I'd pay new. Need a bed, chairs, table, a desk? The Goodwill and Salvation Army are reasonable places to start, but I soon head to what one might politely call secondhand stores or consignment shops. In relaxed company, the truth comes out. They're junk shops.

Junk shops might occupy the bottom rung in the used furniture food chain, but without those little guys, the whole system collapses.

Without further ado, then, here is CBW's field guide to some of our favorite budget furniture grazing spots around town:

low-rent



decorating

by Paul Karr

Rooting through
Portland's used
furniture emporia

Bob's Place. Bob Stanhope's little whitewashed shop on Congress Street anchors a corridor of thrift shops between Washington Ave. and India Street. This row includes other can't-miss prospects like Tucker's and Seavey's. But we always stop at Bob's first. (Bob's shop doesn't possess a formal name or phone number. Look for the white storefront. If the padlock's locked, the place is closed.) Anyhow, this is the kind of place we most want to shop at — a place drowning in unpretentiousness.

Inside the front door, it becomes apparent that Bob is heavily into lampshades, tables and other, uh, bric-a-brac — not to mention a truly strange collection of cassette tapes from the '70s and '80s. "A lot of things just need a little glue, a little refinishing, a little work," he says. "But some people just don't want to do the work."

Bob likes the work. At the back of his shop, cans of old wax, varnish and piles of tools provide evidence of that: unlike most thrift store proprietors, he often finds his furniture in disrepair and patches it up himself. Downstairs Bob keeps stuff that draws folks from far and wide. The dim and musty basement is full of chairs — metal and wood and rattan and of every shape imaginable, with most costing between \$5 and \$8. (His best chair customers are reportedly owners of summer camps. Ah, so this is where they all come from. *Another mystery solved.*)

One more reason to stop by: To shop at Bob's Place is to truly buy local. "Everything you see in this store came from within 5 miles of where you're standing," says Bob with pride.

Besides, where else are you going to find a New Hampshire Public Television director's chair and a Barbi Benton tape in the same place?

Seavey's Used Furniture (249 Congress Street, 773-1908). Kind of tiny, sure, but this shop — another in Munjoy Hill's "furniture alley" — houses lots of little pleasures. First and foremost, we rate it the best place to find a table lamp: A wide selection awaits, and most only cost \$5 or \$10 apiece. There are quite respectable chests of drawers, desks and file cabinets available for about \$40 each. And then there's the fun stuff: a clown town for a buck. Prints so bad you'd find them on your grandmother's wall. An old (and genuine) pitchfork? Natch.

The Veterans' Thrift Store (239 Congress Street). How can you go wrong at this place? The cause is right: a group of veterans providing fellow vets with career

tance, a library, emergency food dropoffs, counseling, and help pursuing Agent Orange litigation. They can even drum up housing in a pinch. This is the place to go if you're looking for plates, dishes, cups, saucers, or other kitchen furnishings. Everything is cheap, cheap, cheap. You'll find \$5 chairs, \$5 child restraint seats and a surprisingly eclectic collection of books here. Yeah, it is a bit down-at-the-heels and threadbare, but tripping over bags of unsold stuff is part of the experience.



Above: Bob's Place on Congress Street offers bric-a-brac upstairs, chairs aplenty in the basement. Below: Annie's across from the State Theatre displays its fresh catches on the sidewalk each morning. The best stuff is gone by noon. Photos/Matt Robbins

The Intown Secondhand Store (360 Cumberland Ave., 774-2256). Entering this place, located across the street from the Goodwill store, is like entering a Pee Wee's Playhouse of used stuff. If you've never been here before, it probably ought to be your first stop for certain items — secondhand beds, mattresses, headboards, tables, lamps and more. Not to mention guitars, synthesizers, cameras, fishing rods, microwave ovens and VCRs. Video games? Yup. They're here. More stereo turntables and old computers than you can shake a stick at, too.

"We've furnished two entire homes and any number of apartments," says Bob, the store manager. "People are always calling us for stuff." In fact, cleaning out houses and apartments — legally, of course — is the way this store

continued on page 12



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low-rent decorating

continued from page 11

accumulates such a load of goods. They often pay one price to haul away everything in a home that's recently changed hands, then do just that; everything from pillows and blankets to dog bones, says Bob. Now that's what we call recycling.

Wait — there are still more reasons to visit. This place is, so far as we know, the only secondhand store in town with a live tropical fish tank on the premises (no, it's not for sale). And the shop keeps a computer running at which you can sit down anytime and match wits in a fierce battle of Jeopardy against the computer or your slacker friends.

Late-breaking news: Intown Secondhand's owner will soon open a second store in the Congress Street building that once served as the digs for natty clothier and credit card scam artist Bernie Chapman. This will be a huge place, specializing in appliances (reportedly, 250 stoves are already in stock) and other heavy-duty furniture. Called Second Options of Maine, the shop is slated to open about the time this paper hits the streets.

For those who inclined to spend a little extra, here are a couple places that transcend the junk shop label:

Anna's Used Furniture and Collectibles (612 Congress St., 775-7223). Strictly speaking, Anna's is a bit too high-priced for our wallets; chairs go for \$20 or \$30, dressers start at \$40 and head upward from there; and the dining table and chair set — well, there's just no way we'll be pulling our pickup truck up on the curb for that one. Much of this stuff is higher quality than what you'd find in your standard junk shop, and good deals still can be had. (How about a comfortable 1950s style couch for \$125?) The proprietors put new items out on the sidewalk each morning when it comes in; the best stuff is gone by noon.

Collectibles (corner of Congress and Park Street streets). This shop offers a little bit of furniture — sturdy, straight-backed chairs at 12 bucks apiece, for instance — as well as an offbeat mixture of other items for hanging on the walls or spreading across a coffee table. They've got a couple of old-fashioned sap buckets, for instance, and an iron tea kettle. Russian magazines. Old postcards. Occasionally, you'll also find writing desks, chests of drawers and tables, too.

Polly Peters Antiques (26 Brackett Street, 774-6981). Tables, lamps, shades, a carved wooden alligator... that just begins to describe the place. You have to go down and see it for yourself; we really can't do it justice here. Peters serves up an intriguing mix of the usual and the truly unusual in a funky space featuring a worn checkerboard floor. The goods aren't marked with prices — you have to ask Peters how much she wants for each item. And quality like this doesn't always come cheap. **CW**

My friend Alex has never seen a pile of debris that didn't provoke him to stop and rummage. Accumulating stuff — regardless of how useful or valuable it might be — is an outlet for his own particular brand of creativity.

Consequently, Portland's heavy item pickup month (or H.I.P., as the city calls it) is his Spoletto, his Cannes, his South by Southwest — a time when he can allow his creative energies to run free, and when he can showcase his virtuoso talents by driving triumphantly home with his trunk lid bouncing atop whatever castoff has caught his eye.

The shrine to Alex's peculiar muse is in his dank, grotto-like basement in the West End. This is where his gleanings end up, and the scene borrows a little from Red Grooms, a little from Hieronymus Bosch. Metal shelves are filled with nonworking toaster ovens and stray bicycle parts, none of which fit the bikes he owns. His inventory further includes about 150 golf clubs, numerous bits of lumber ("You never know when you'll need a good 2-by-3 piece of plywood"), three washing machines, about 75 partly filled cans of paint, a stack of old storm windows ("Some day I'm going to make a cold frame"), a few nearly usable chairs, boxes of mildew-ing books, doors of various sizes, piles of ceiling tiles ("You never know when you'll need ceiling tiles"), three gas stoves and fittings for outdoor electric lights ("I've never found a use for them, but I got lots of them").

And Alex's muse appears to be very busy during H.I.P. month, since he's not alone in his rummaging. A whole herd of Portlanders can be spotted at dawn and dusk grazing through the rolling foothills of debris that line the city's curbs. No studies have been done, but it's clear that more than a few Portland homes are furnished (or at least nicely accessorized) with treasures uncovered during the citywide purge of large, unwanted items. And that evidently includes some of Portland's best homes — I've seen folks in tweed jackets and comfortably worn suede shoes competing with the less dapper for piano benches and iron lampstands.

Prime time picking

And right now is the prime time for picking. Portland's Festival of Large Trash (a much less bureaucratic name than H.I.P.) began on Sept. 6 when collections started in the North Deering area. (Don't bother to go there now — it's

mostly been hauled away already.) Collections continue through Sept. 30, with pickup starting in two of the more popular rummaging neighborhoods — the West End and Munjoy Hill — on Sept. 21. The piles start appearing a few days before the collection date; crews spend about three or four days in each neighborhood after the collections commence. (For more information, check the municipal calendars distributed to all residents earlier this year, or call Portland Public Works at 874-8493.)

The roots of the Festival of Large Trash date back eons. (Nobody seems to remember exactly when it started.) It started as a program run by Portland's fire department, and was once called Clean-Up-Paint-Up-Fix-Up-Week. The idea was get large and flammable stuff out of Portlanders' basements to make the city safer for all residents. (The program never anticipated people like Alex.) Somewhere along the line the jurisdiction for the program migrated from the fire department to the Portland Public Works department, which has administered it since. While the program is one of the more popular city services



Celebrate Portland's Festival of LARGE TRASH

By Wayne Curtis



— in 1993 crews hauled off 2,604 dump truck loads of debris — Portland Public Works District Coordinator Steve Earley says the amount of large trash has actually dropped over the past few years. (He suspects the city's recently instituted free dump week has reduced the demand on curbside loads.)

As for rummaging through tottering piles of debris: "I'm not sure if it's legal or not," Earley admits, "But I know that it's always gone on." And no one has made any effort to halt the curbside shopping. In fact, it's perfectly legal for public works crews to take home anything they collect, as long as it's for their own personal use and they're not planning to resell it. (In

other words, you can't start your own enterprise on the city's dime.) Popular items among crew members are said to be lawnmowers and snow blowers.

And quality? Some longtime Portlanders turn their noses up at the current offerings, claiming there hasn't been much worth picking for the past decade or so. One Portland contractor says he used to find architectural pieces in good shape — say, Corinthian columns or cherry cabinets — as recently as the early 1980s, but he hasn't found much of use in the past few years. A Portland antique dealer agrees, noting that she used to turn up Depression glass and 1920s lampshades, but doesn't go out of her way to rummage anymore. "When I last looked, it was real junk," she says.

There's usually a reason that someone has thrown something out. Aphorisms notwithstanding, one man's trash is probably another man's trash as well. But with a little creativity and a little handiwork, serviceable items and even genuine antiques can be found and salvaged.

And Portland's trash still has it's staunch advocates — even among those more selective than Alex. City residents who haven't found something useful during large trash weeks past could probably fit into a very small room. I've got friends who've turned up a beautiful slate sink, a 19th-century slant-top pine desk and perfectly serviceable chairs. A little paint, a hammer and a few nails put them in order. Earley reports that he still gets a steady stream of phone calls during the trash season from antique dealers and flea market vendors who want to know which neighborhoods the crews are currently working.

One big fan of Portland's trash festival is Lee Holman, who lives more than an hour away in Hartford Center, Me. A former Westbrook resident, Holman says she still makes the pilgrimage down to the city during large trash time. She's also a bit of a fanatic — she estimates that only 10 percent of the items in her home were purchased new. The rest were salvaged from the local dump, bought at auction or garage sales, or turned up during large trash pickups around the state.

"I am completely without shame," Holman reports cheerfully, adding that she turned up a barbecue grill in Portland just last week. "I live at the trickle down end of the economy as much as I can."

Holman's advice for aspiring low-rent decorators is fairly obvious: Scout wealthy, single-family home neighborhoods ("The richer they are, the more likely they shop for recreation"), drive a station wagon and carry along plenty of rope ("You have to be willing to tie large things to the outside of your car.")

And if someone wanders out of the house while you're picking over their refuse, Holman says that you shouldn't be embarrassed. Her tactic? Stand up, smile and wave, and bellow, "Thank you very much!" Then go back to rummaging.

Earley has one simple request for this season's celebrants: Please use common courtesy. Keep the piles neat as you go through, and don't pile large trash on top of any trash bags, which get collected separately.

One final suggestion comes from my friend Alex, who has never followed his own counsel in the past: "My advice is when you see trash on the side of the road, leave it. It's not going to fit when you get it home." **CW**

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The search for meaning at



By Caroline Knapp

A prayer:

God, grant me the serenity
To accept the furniture I already own,
The courage to change my decor without breaking the bank,
And the wisdom to stay away from Crate & Barrel.

I have to say this prayer constantly these days. I have to whisper it under my breath like a mantra. Don't let me spend, God. Don't let me become obsessed with linens and kitchenware and little lamps and end tables. Help me, God. Keep me sane.

I am moving, you see. Moving to a new place that's bigger and better and (of course) screaming for new furniture. And if past experience has shown me anything, it's that every transition from one place to the next is accompanied by a major case — a dangerous case — of nesting fever.

Nesting fever. Have you suffered this malady? Do you know what I mean?

Nesting fever manifests itself in a number of highly specific ways. It shows up in the fervid belief that your life will be meaningless and empty unless your towels match the tile on your bathroom floor. It shows up in the tendency to lie awake and obsess deep into the night about the size, shape, status, and ultimate inadequacy of every piece of furniture you've owned for the last 20 years. And it shows up in the unwavering conviction that you simply cannot live — cannot live! — without at least \$24,000 worth of new rugs, dining-room furniture, armchairs, and knickknacks.

I hate this. I hate becoming the kind of person who actively looks forward to the arrival of the new Williams-Sonoma catalogue. I hate admitting that I have actually learned what a waffle-weave towel is. The other day, I sat in a coffee shop with a friend and had an honest-to-goodness conversation about how badly I wanted a set of 250-thread-count Porthault Chaumont sheets. Of course, she's moving, too, so she knew exactly what I meant. And we spent about an hour drooling over such coveted items as jute basket-weave rugs and French escriptoire desks and tub valets with built-in book rests.

"Are we nuts?" I asked.
She nodded soberly. "Absolutely."

And she's right. There are homeless people on our streets. There is bloodshed in Bosnia, chaos in Rwanda and I'm sitting around obsessing about whether I can possibly justify buying that lovely little \$475 hand-carved French Empire nightstand I saw advertised in a catalogue. Can I possibly be that shallow? That superficial and materialistic?

The answer: yes.

Gulp. A consoling friend offers this practical perspective: "I think we go bazoo when we first get a new place because that's the only point at which we really see the place as it is. In other words, once you get used to living somewhere, you cease to see it; you get distracted by other things. It's like the married couple who haven't really looked at each other in years. So I think we've got a subconscious urge to spiff it up before it disappears from our vision altogether."

There's some truth to that, some truth to the way the glaring newness of a home begs for that special, considered first touch. But this is the same woman who spent an hour with me drooling over jute basket-weave rugs and tub valets, so I don't really trust her for a second.

No, the real impulse behind nesting fever (at least in my case) has to do with a much deeper, much more human urge: it has to do with wanting to fix things from the outside in. With wanting to achieve a sense of serenity and completeness through the elegant and well-appointed surface of things. The thinking goes something like this: I may feel like a wreck on the inside, but if I live in an impeccably decorated home with period antiques and French country throws and wrought-iron scroll lamps, I must be okay. Right? I may feel ill-formed and inadequate, but I hold on to the hope that the beauty and comfort of my paisley matelasse bedding will rub off on my inner life. Or, at least, reflect well on it.

This is basic human insecurity, no? It's the same impulse that's led my die-hard search for the perfect black skirt for the last 15 years. The same impulse that compelled me, just the other day, to spend \$38.50 on lipstick, three tubes of nearly identical colors. Absurdly, I've been looking for the right shade for most of my adult life, driven by the stupid little voice inside that says, over and over, "Keep looking!"



Keep looking! If you find it, you'll wear it and you'll be grown-up and sophisticated and conflict-free forever."

Same thing with the new house. Ah, yes! That \$980 pine lingerie chest is really going to make a tangible difference in the quality of my life and self-esteem! Go for it! Sigh.

Admitting all this makes me feel a little pathetic, so I'll add this slightly-less-embarrassing twist: I also happen to really like home furnishings. A certain thrill comes with the process of creating a new home, of settling into aesthetically pleasing surroundings, of creating a place that feels right. It brings a sense of hope, a feeling that you might finally arrive somewhere you really want to be. So there's an element of basic human optimism at work in nesting fever, too, along with the more insecurity-driven forces of human neuroses.

But I also know myself well enough to understand something else: I am the sort of person who's entirely capable of considering a \$400 halogen lamp an "impulse buy." Who can consider linen dishtowels that match my kitchen a necessity as basic to human well-being as air and water. Let loose in Crate & Barrel with a checkbook, I'm a danger to myself and others. And in the end, what I undoubtedly need far more than a \$254 mahogany hamper for my bathroom is a support group: Nesting Fever Anonymous (slogan: "One Sofa at a Time"). Or Al-a-Couch. Or better yet: a pair of \$254 mahogany handcuffs.

In the meantime, I will continue to pray. Help me, Lord. Stop me before I spend again. **CDW**

Caroline Knapp is a writer for The Boston Phoenix, where this story originally appeared.

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	9:15-10:15 Step & Sculpt Cathy I/A	9:15-10:00 Total Body Conditioning Carol B/I/A	9:15-10:15 Step & Sculpt Cathy I/A	9:15-10:00 Total Body Conditioning Carol B/I/A	9:15-10:15 Step & Sculpt Cathy I/A	9:45-10:15 Intro Step Cathy Beginners Only
	12:00-1:00 Lunch Break Cindy B/I/A	12:00-1:00 Dynamic Step Paige I/A	12:00-1:00 Lunch Break Paige B/I/A	12:00-1:00 Dynamic Step Paige I/A	12:00-1:00 Lunch Break Paige B/I/A	10:15-11:15 Morning Mix Cathy B/I
4:00-5:00 Culture Shock Aimee	4:00-5:00 Total Body Conditioning Cathy B/I/A	4:30-5:30 Super Step & Awesome Abs Cathy I/A	4:00-5:00 Total Body Conditioning Cathy B/I/A	4:30-5:30 Super Step & Awesome Abs Cathy I/A		4:00-5:00 Step & Sculpt B/I/A
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editorial

Give truckers a break

Everybody needs a boogeyman. And these days, the boogeyman of choice appears to be the weary trucker. After the fatal accident involving four local teenagers last year — and a spate of other incidents involving truckers dozing off — a great hue and cry has risen from alarmed Mainers. Parents Against Tired Truckers, a Lisbon Falls-based group has led the charge, attracting national media attention. This was soon followed by Maine's swift (if sporadic) crackdown on truckers, citing them for working too many hours and falsifying their logbooks. It's hard to argue against enforcing the law — or improving public safety. But simply tarring the truckers as irresponsible is too easy. Dig a little deeper. The issue gets more complex.

Figuring out why truckers work such long hours in the first place doesn't require a lot of analysis: Truckers need to make ends meet. Squeeze in an extra run each week and you bring home more cash. Simple arithmetic. So are truckers just greedy? Not quite. To get to the bottom of it, you need to look back to the deregulation of the trucking industry in 1980.

What's happened since Congress loosened the reins on the Interstate Commerce Commission's (ICC) oversight of the trucking industry? A lot. For instance:

■ The trucking industry has concentrated at the top. Prior to deregulation, the top three haulers accounted for one-third of the revenues of the top 25 companies. Within 10 years, their share had grown to half.

■ Deregulation advocates claim the free market has resulted in savings for consumers. Yet, there's been no evidence of this. There's more evidence that shippers have made more profits at their workers' expense.

■ Wages for many truckers have fallen since deregulation. More than 150,000 truckers working with established firms lost jobs paying decent wages and benefits after deregulation. Many later found jobs as owner-operators or working for smaller outfits — at lower pay.

■ The competition has increased sharply. From 17,000 ICC-licensed carriers in 1979, the number of carriers has swelled to more than 45,000. With more haulers vying for the smaller scraps of the national market, it's no surprise employers are making excessive demands from their workers.

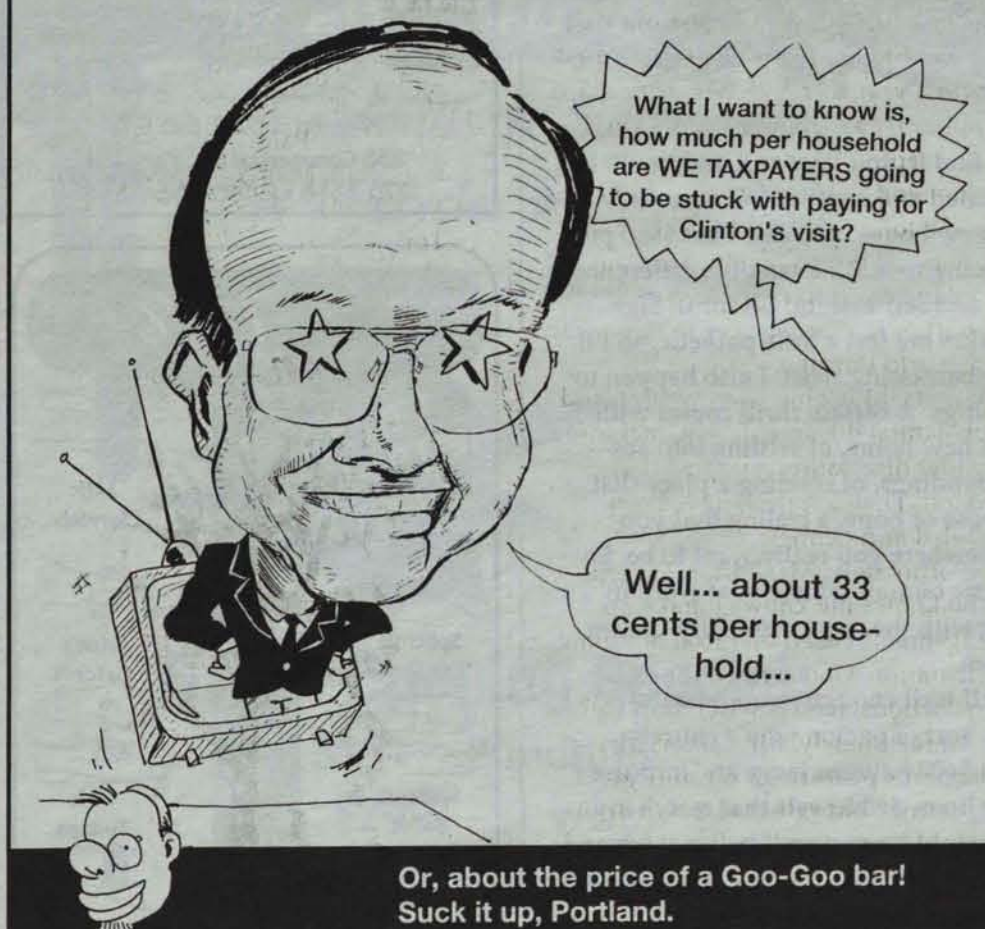
Truckers are now getting squeezed from both sides. Their employers (or the market) demands they work longer hours to bring home the same wage they earned a decade ago. Yet society tells them that working longer hours is a threat to other drivers and won't be condoned.

The witch-hunt may result in some quick gains. But it's a short-term fix. We hope that the angry villagers with burning torches don't come after just the truckers, but take a hard look at the whole system. And crusaders should be prepared for the conclusion that deregulation may come at too high a cost. (WC)

overheard

by Kurth

Portland's good time Mayor Dick Paulson fields yet another off-the-topic caller on his public access tee vee show:



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Campaign reform before health reform

■ By Donella Meadows

Last month, through a stroke of luck, I signed onto a \$50-deductible health care plan and discovered how the other half lives — the folks with good health insurance. Imagine! I don't have to walk around for months with an ache or lump wondering if I can afford to take it to a doctor!

citizen

I don't have to sweat out where — or whether — I'm going to find the money for an annual checkup! I don't have to confront that rising monthly bill for the \$1,500-deductible and wonder how much longer I will be able to pay it.

Here's an example of the perverse economics of high-deductible health insurance. During a financial setback some years ago, I went three years without a checkup. Then my body began doing strange things, which I ignored for months. When I finally went for help, I found out I had cancer. It turned out to be a stage-two cancer, which required more treatment than it would have if it had been caught earlier. That interlude cost me \$6,000 (counting deductible, co-payments and procedures my insurance didn't cover). It cost my insurance company \$20,000. It would have cost half that much if I could have afforded to get my checkups on time.

Having crossed so recently from the barely-haves to the haves of health care, I can say with special fervor, everyone ought to have low-deductible, full coverage health insurance. Everyone, not 95 percent. As soon as possible, not in 1998 or 2001. A \$10 office-visit fee or \$50 hospital-admission fee could be charged to keep hypochondriacs from abusing the system. But basically there should be no have-nots in health care, not only for moral reasons but for practical ones.

A friend from New Zealand, one of the many civilized countries with a universal, single-payer health system, keeps pointing out to me some of the savings her country enjoys.

■ "Employer mandates" — government rules requiring businesses to pay some or all of their employees' health insurance — are unnecessary. Therefore prices of nearly every good and service go down, since they don't have to recoup the cost of health insurance.

■ Liability insurance for cars, homes, and businesses is unnecessary. It makes no sense, since everyone's medical cost is covered by the same payer. Litigation costs also go way down.

■ Bills go straight to the government; paperwork is vastly reduced.

■ Uninsured people don't show up in emergency rooms, with prevent-

able diseases turned into raging disasters.

■ Insurance company profits are no longer necessary — nor are their \$1,000,000-a-year executives. Nor are huge, heartless HMOs with layers of administration, or stock market gains for private health care suppliers. The mentality of health care turns away from moneymaking and back to care.

The saving from eliminating private insurance alone — on the order of \$100 billion a year — is the main reason that neither the Clintons nor Congress will push for a single-payer plan. The political courage to take billions of dollars away from insurance companies is not completely absent — 92 brave souls in the House co-sponsored Jim McDermott's single-payer bill. But on the whole, the discussion in Washington and in the nation has been dominated by insurance executives. It has not been about saving or even about health care; it has been about who can hang on to what piece of the trillion-dollar pie. Therefore no plan that can pass the current Congress is worth passing.

The best option right now is for Congress to start over. We, in the coming election, ought to insist on just one thing — and it's not health care reform. Before we can hope to get that, we need campaign reform. The people who say government can't do anything right are correct, but the solution is not to dump government. (Insurance companies and HMOs are no better.) It's to fix government.

For example: It should be illegal for a politician to take one penny from anyone at any time for campaigning (or anything else). No candidate should be allowed to buy broadcast time or newspaper space. Every candidate should be given equal media access. That access should be used only for direct statements about what the candidate stands for — no slogans, flags, sunsets, music, or gimmicks, just words. (OK, Ross, maybe we'll permit charts and graphs.) Better than term limits would be the opportunity in any contest to vote for "none of the above," which we could keep doing until we are offered candidates we actually want to vote for.

Though our health care system is costing a fortune and hurting people every day and my \$50-deductible is only temporary, reform like that has to come first. Otherwise the government will never lift the dark cloud of health care worry from us. It will go on caring more for profits than for people, until we make it into a democracy again.

Donella Meadows is an adjunct professor of environmental studies at Dartmouth College.

Attacking the master of attack

Finally, truth squads are exposing the half-truths, distortions, exaggerations and damn lies that Rush Limbaugh spews as he shreds liberalism. Several media outlets have examined his two books and found facts to be scarce.

Strewn along his highway of ultra-conservatism are several victims: the feminist movement, civil and gay rights, welfare, government regulations, environmentalists, single moms, freedom of choice, separation of church and state, taxes, health care and a host of other issues that might clutter the goals of his god — pure and unfettered capitalism.

From his golden throne he sates his mega-dittos (mega-idiots) with his political nutrition, (which is tantamount to McDonald's food nutrition) imbuing them with divisiveness,

hated and a philosophy that

letters

worked beautifully in the 18th and 19th centuries but would bring about chaos if we reverted back to "the good ol' days."

If I may be allowed a few more hyperboles, I would like to present a picture of what life in America would be like if the Limbaugh doctrine prevails:

• Industry would still be dumping their dangerous wastes in their backyards and into yours.

• Forests would be denuded, natural wildlife would be history and pollution would destroy every lake, river and pond.

• Thousands of women would die yearly at the hands of back-alley butchers.

• We would pray daily in schools and at all public gatherings, but religious hatreds would thrive.

• Lynching of blacks, beating up on gays would be the pastime of good Christian, macho types.

• The purchase of guns would be as easy as buying candy and the NRA would insist that every man, woman and child in America be armed.

• Women would be kept pregnant, barefoot and working over a hot stove.

Yes, folks, the above are just a few of some conditions that really existed before the advent of liberalism.

Do you want to go back?

Dante Ippolito
Kennebunk

Fighting disability discrimination

In regards to Rachel Parise's letter (9.1.94) — a painless remedy is available. I used it with a local (Bath) institution. Just notify the appropriate state agency about the non-compliance. The institution's director, in my case, was very gracious, came to see me and made all necessary arrangements to comply with the Americans with Disabilities Act (ADA).

Mrs. Betty Williams
Harpwell

Pot farming is beneficial

I want to thank you and Bob Young for your excellent coverage of the marijuana question (8.11.94).

This whole controversy has been out of proportion for more than 50 years. The farming of marijuana in Maine would be a benefit to all parts of the economy — medically and agriculturally — as well as an essentially harmless relaxant for adults.

Don Christen is not your world-class diplomat, but he is doing his best and he and the Maine Vocals deserve our respect and approval.

Grace Bookheim
Madison



Stop buying pizza

I just finished reading "The tomato that destroyed the world" (Citizen, 9.1.94). I have to comment.

My father is a rancher on the California land that was settled by my great-great grandfather. When I was a child, he was a sheep rancher with some crops grown to feed the stock and some for market. In the 1960s, he had to end his sheep ranching days and turn to farming crops that fed the world's population on a lower level of the food chain. This was not an easy transition. The life of sheep ranching is a far different pace than the one that demands the use of machines that cost him hundreds of thousands of dollars.

The food market is driven by what consumers demand. While my father has grown tomatoes for most of my life, the tomatoes he has grown have changed, because the demand for tomatoes has skyrocketed thanks to the pizza and burger industry. Because tomatoes are in such high demand, they have to be grown in such a manner that more can be produced on less acreage, therefore the Calgene connection. I love tomatoes. The ones grown in a backyard garden are just as delicious and juicy as were the ones my father grew in my early childhood. However, juicy does not travel well and has a greatly limited shelf-life. Tomatoes are tasteless because the taste is in the juicy part.

Not all tomatoes are grown on land owned by huge conglomerates. And not all farm workers make \$2.50 a day. My father's irrigators make as much as I do as a professional.

So, if you would like to go back to tasty, juicy tomatoes and slow down the pollution of our Earth, stop buying pizza and hamburgers and get your friends to do the same.

Jacqueline Mast
Portland

Agitating for pot

I'll help you, Charles! (Letters, 8.25.94) State and federal authorities have made 25 to 40 million people criminals and created a major problem with overzealous law enforcement taping phone calls and spying on people illegally. People are jailed, beaten, robbed and killed. Others are falsely indicted and have to spend thousands of dollars to prove their innocence. Law enforcement spends so much time on pot cases they don't solve rapes, robberies, murders, etc. — and all this over a plant that is among the most common on earth.

The Revolutionary War was fought for a lesser reason — a tax increase by a king. There are a lot of people who feel their life, liberty and pursuit of happiness have been destroyed. They are willing to fight to take our country back.

I, for one, wish I had more than one life to give to the cause of liberty and freedom.

Samantha Adams
Portland

Al needs a spanking

On September 6th I received a telephone call from an individual who identified himself as Al Diamon. He expressed an interest in an article he read in the *American Journal*, which dealt with my hosting a visit by Mr. John McManus, president of the John Birch Society. What Mr. Diamon wrote subsequent to that conversation in *News & Views*, (9.8.94) is absolutely absurd.

Our conversation dealt with the topic of Mr. McManus' speech, which focused on the "Federal Reserve Bank" (The Fed), a privately held banking institution and not a government entity, and the international banking conspiracy.

The only reference to Fr. Coughlin was his early exposé of the international banking conspiracy theory in the late 1920s and early 30s and that he was branded anti-Semitic. In 1932 I was 4 years old, precocious perhaps, but hardly a Coughlin "fan." Yet, I am receptive to the conspiracy argument.

The John Birch Society (JBS) also fosters the notion an international banking conspiracy exists and the Fed is part of that conspiracy to dominate the world through its financial markets. Much has been written and substantial documentation, including insider disclosures, support that notion. They too (JBS) have been labeled anti-Semitic.

Fortunately, Mr. Editor, anyone who knows me knows I make no judgements based on racial or ethnic orientation. God created those distinctions; who is wiser than He?

Unfortunately, Mr. Editor, Mr. Diamon's posturings are not "good reporting" but rather akin to vitriolic tabloid journalism. That child needs a good spanking!

Alfred E. Porell
Westbrook



Just the facts, please

Al Diamon is WRONG AGAIN, just as State Rep. Pam Cahill's letter stated in the Sept. 1 issue of CBW. This time (9.1.94) he was not only wrong, but this personal attack exhibited a mean-spirited bleeding liberal heartless arrogance, equal to that of a slithering reptile.

Al, I am the one you not only "slammed," but maliciously bloviated mendaciously (look in your Oxford English Dictionary: "talking wildly and falsely") about the facts of Maine Taxpayers Action Network's (MTAN) new citizen petition drive to limit property taxes to 1 percent of market value. Al, you did not have one fact correct with regard to the reasons for the property tax cap initiative. So much fat is contained in most local city and town budgets we can't even begin to address all the worms in the can. We must just address the snakes.

Talking about snakes — your article attributed me with saying things I never said in the three-minute interview. First, neither me nor MTAN never proposed an increase in sales tax in place of property taxes on renters or the poor for education expenses. Next, the cost per pupil (which average over 70 percent of property taxes) is about \$5,000, not the \$15,000 you stated (5 x 3 = 15, Al). Al, you are also apparently ignorant of the fact that many of our local property tax dollars are sitting in surplus accounts in many cities and towns, with accounts named as many as nine different names, in an attempt to hide the fact we have been overtaxed for years.

I may "live and breathe accounting" (that was the one thing you got right), but that is better than someone who uses personal attacks and who slithers and lives in a small dark hole in the ground.

Call 1-800-255-LIMITS for the facts on the MTAN citizen initiative to limit property taxes to 1 percent of assessed value. Get the facts — only the facts.

Carol East-Palesky
President, Maine Taxpayers Action Network, Inc.
Topsham



Casco Bay Weekly welcomes your letters. Please limit your thoughts to 300 words, include a daytime phone number and address to: Letters, Casco Bay Weekly, 551A Congress St., Portland, ME 04101

Casco Bay Weekly

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art & soul

Hunka
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"Iris, Messenger of the Gods,"
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burnished
love

Picking
through the
dross and
scoria of
Rodin's life
— dishing
the dirt on
that crazy
sculpting
Casanova

by Elizabeth Peavey

Time to roll the grill away, take the swimsuit off the shower rod and vacuum the sand from the floor of your car (providing you've vacuumed the needles from last year's Christmas tree). Time too to put your devil-make-care, "Sure I'll meet you at the beach after work" lifestyle to rest and get back to the business of things. Yep, summer's over, and there's not one thing you can do about it.

Good news is, most of those nasty tourists who freely had their way with our city are gone. This departure leaves us room to stretch and reclaim our city, and to do some of the things we have overlooked these last few months — like the visual arts.

One exhibit that will be closing shortly (Oct. 9) is the Rodin show at the Portland Museum of Art. To some, the works may seem little more than antiquated hunks of stone and metal. But Rodin, the man (talk about your antiquated hunks!) — oo-la-la! To put these old works in a new light, here are 50 fun facts with which to whet your imagination about Rodin's life and times.

1. Rodin's childhood was no cakewalk. His life was made even more difficult by his red hair — considered at the time to be a sign of bad character. He was also myopic.

2. His father, a police inspector, didn't think too highly of his offspring. "I think you are a bit of a limp rag," said Jean-Baptiste Rodin to his son.

3. Rodin was extremely attached to his sister Marie. Jilted by his friend, the painter Arthur Barnouin, she entered a convent (or "took the veil") after he married another woman. She died two years later at the age of 24 of peritonitis.

4. Marie's death sent Rodin into a tailspin of grief. He took refuge in religion and entered a monastery, where he stayed for a number of months to recover.

continued on page 21

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Silver screen

André The true story of a seal that becomes "one of the family" after the Whitneys save him from a fishing net. He, miraculously, swims from his winter home in an aquarium back to Rockport, Maine, each year to be with the ones he loves.

Angels in the Outfield An update of Clarence Brown's ("National Velvet") 1951 sports fantasy in which an 8-year-old foster child is convinced his parents will get back together if the hapless California Angels win the pennant. He prays to the big umpire in the sky, and pretty soon a band of real angels gets in on the act. Obviously the other teams had no equally deserving fans. Stars Danny Glover, Brenda Fricker, Tony Danza and Christopher Lloyd.

Barcelona Fred, a U.S. sailor, and his cousin Ted, a businessman, hook up after years apart to tackle their friendship, women and anti-American feeling in Barcelona. Directed by Whit Stillman ("Metropolitan").

Black Beauty Yet another version (no. 5) of Anna Sewall's 1877 classic about the adventures of a black horse — this one seen through the eyes of the horse. Directorial debut of Caroline Thompson, the writer of "Edward Scissorhands," "The Addams Family," and "Tim Burton's The Nightmare Before Christmas."

The Blue Kite Banned in its own country, this Chinese film depicts a boy's life through the marriage of his mother to three husbands and the madness of the Big Brother political years between 1953 and 1968. Director Tian Zhuangzhuang has been prohibited from making further films in China.

Camp Nowhere "Mud" and his boys ditch their traditional stupid summer camp by creating one of their own, and their stupid parents fall for it.

Clear and Present Danger Harrison Ford returns as Jack Ryan, deputy director of the CIA. Ryan, in the midst of a covert operation to infiltrate the Colombian drug cartel, begins to question the legality of the agency's aggressive actions. Caught between two powerful and nasty forces he must fight for survival and what is right. Also stars Willem Dafoe, James Earl Jones and Anne Archer.

The Client An 11-year-old trailer park kid witnesses the suicide of a Mafia attorney and hears a last-minute confession that puts his life in danger. Caught between a driven federal prosecutor (Tommy Lee Jones) and some wiseguys who want to off him, the boy hires a recovering alcoholic lawyer (Susan Sarandon) to defend his rights. Based on a John Grisham ("The Firm," "Pelican Brief") novel.

Corrina, Corrina Whoopi Goldberg ("Sister Act I & II") stars as a housekeeper hired to take care of a widower (Ray Liotta) and his young daughter, who hasn't spoken since the death of her mother. Imagine what happens next.

Color of Night New York psychologist Dr. Bill Capa (Bruce Willis) moves to L.A., gets into an erotic sexual relationship with a manipulative hot babe (Jane March) and is thrust into an investigation of the murder of a friend. His goal is to deal with all this while escaping a murdering stalker.

Eat Drink Man Woman Ang Lee ("The Wedding Banquet") directs the story of a Chinese father trying to keep his three adult daughters in the fold by expressing his love for them with gastronomical feasts.

The Flintstones You've had your disgusting McFlintstone meal, you've got your stupid Rubble underwear, you've been suckered into buying the insipid hard rock soundtrack — you might as well go see the movie. In this live-action episode, the famous Stone-Age suburbanites (John Goodman) must grapple with good and evil when his boss at the quarry (Kyle MacLachlan) and his secretary (Halle Berry) try to tempt him into embezzling company funds. Also stars Rick Moranis, Elizabeth Perkins, Rosie O'Donnell and Liz as Granny (who's cooking for Jethro?).

Forrest Gump In this apparent mating of "Being There" and "Zelig," Tom Hanks plays a lucky simpleton who becomes an all-American football player, a Vietnam hero and a shrimp magnate — all the while stumbling into major figures in American history. Through the use of old newsreels and high tech, Gump gets to interact with such notables as Presidents Johnson, Kennedy and Nixon. He also gets to teach Elvis how to dance. Sally Field plays his mother; Robin Wright, his love interest. Directed by Robert Zemeckis ("Back to the Future").

Four Weddings and a Funeral Charles (Hugh Grant), a single and somewhat twitty Englishman, seems to spend his life going to his friends' weddings. Despite or because of this, he is determined to remain single. Then he meets a free-spirited American (Andie MacDowell) who's hanging out in England. Directed by Mike Newell ("Enchanted April," "Into the West"). Written by Richard Curtis ("The Tall Guy," TV's "Blackadder").

Germinal A French coal mine becomes the battlefield of revolution owing to overworked miners, brutal managers, aristocratic owners and severe conditions. Based on the 1885 novel by Emile Zola. France's emissary to Hollywood Gerard Depardieu ("Green Card") stars.

Go Fish An irreverent, urban buddy film with a twist — it's about a group of lesbians who swear, dance, smoke and live life without agonizing about closets or politics.

A Good Man in Africa This comedy stars Sean Connery as a good and honorable doctor caught in the middle in a politically tumultuous African country. Connery matches wits with an ambitious British diplomat (Colin Firth) who tries to use him (and others) in a corrupt scheme to obtain mining rights. Also stars Lou Gossett Jr. and John Lithgow. Directed by Bruce Beresford ("Breaker Morant," "Tender Mercies").

I Love Trouble She's a scrappy cub reporter; he's a crusty columnist. They work for competing Chicago newspapers and both stumble upon the same big (and dangerous) story. Watch out Hepburn and Tracy! Stars Julia Roberts (who does her own stunts) and Nick Nolte.

Jurassic Park Entrepreneur John Hammond (Richard Attenborough) finances the creation of genetically engineered dinosaurs in hopes of opening the ultimate amusement park. Who wouldn't want to spend the day with a bunch of huge reptiles? The thrills and chills become a bit much when *Tyrannosaurus rex* eat, break out of their carefully constructed environment and run amok, as dinosaurs are wont to do. Stars Sam Nelli, Laura Dern and Jeff Goldblum. Directed by Steven Spielberg.

The Lion King Walt Disney's 32nd full-length animated feature follows the life and times of Simba, a lion cub, who is forced into exile by his evil uncle after the death of his father, the King. After Simba's visited by the ghost of his father, he begins a heroic journey to reclaim his place as king of the beasts. According to Matthew Broderick, the voice of Simba, the plot's loosely based on "Hamlet" (except this story almost certainly has a happy ending). Elton John collaborated with Academy Award-winning lyricist Tim Rice ("Aladdin") on the music. Also features the voices of Jeremy Irons, James Earl Jones and Whoopi Goldberg.

The Little Rascals Our Gang is back with Spanky, Buckwheat and Alfalfa, except this time the plot is a '90s thang. Director Penelope Spheeris ("The Beverly Hills Cop") takes a feminist stand when the He-Man Woman Haters Club learn their lesson.

The Mask A 90-pound Milquetoast (Jim Carrey of "Ace Ventura: Pet Detective") finds an ancient Viking mask that turns him into an invincible fluorescent wiseguy. Instead of using his newfound powers to better mankind, he uses them to win the girl and get revenge against anyone who's ever bugged him. Computer-generated special animation by Industrial Light and Magic, the group that brought you the dinos of "Jurassic Park." Warning: Elaborate song and dance numbers.

Milk Money Three boys, with money they've pooled, go to the city to learn about women. They meet V (Melanie Griffith) who, besides showing them her naked body, gets taken home by them, then dates and falls in love with one of their fathers.



Natural Born Killers Mickey and Mallory go on a serial killing spree across the country with the media tagging along to party on. Oliver Stone explores America's love affair with spraying blood and smoking Gloucs. Juliette Lewis ("Kalfornia") and Woody Harrelson (traffic-stopping Calvin Klein underwear ad) star as the cool killers.

Next Karate Kid Mr. Miyagi is back! When he tries to teach martial arts to a girl, complications ensue.

Priscilla: Queen of the Desert A musical comedy revolving around the journey of two drag queens and a transsexual crossing the Australian outback in a lavender bus named "Priscilla," to reach a four-week cabaret engagement. The dusty trail gives them time to reflect on and deal with their former wives, children, lovers and large feathered headdresses.

Speed You admired him as Buddha, now you'll love him as an action hero. It's Keanu Reeves, an actor few would call versatile. In his first attempt to carry a picture, Reeves stars as an ace SWAT cop assigned to disarm a bomb planted on an L.A. city bus. The bomb has been rigged to explode if the bus slows below 50 mph. Also stars Dennis Hopper and Jeff Daniels.

Time Cop Jean-Claude Van Damme, the only man able to do a split and look butch, stars as a buff cop in the year 2004 who must travel back in time to stop an evil politician (Ron Silver) from altering history for personal gain and avenge his wife's (Mia Sara) murder. Peter Hyams ("2010") directs.

Trial by Jury A single mother, selected for jury duty in the trial involving the Mafia, discovers that her son's life is in danger unless she votes not guilty and acquits a dangerous criminal. William Hurt plays an ex-cop on a mission of intimidation. Also starring Armand Assante ("The Mambo Kings"), Heywood Gould, who wrote the screenplay for "Cocktail," marks his directorial debut in this film.

True Lies Arnold stars as Harry Tasker, a special agent for Omega Sector, a top secret government agency charged with keeping the world safe from nuclear terrorists. Harry is so deceptive he's been able to keep his profession a secret from his wife (Jamie Lee Curtis) as long as they've been together. Feeling bored and neglected, she starts falling for a con man (Bill Paxton) who woos her by posing as a spy himself. Again James Cameron ("Aliens," "Terminator") has gone way overbudget, supposedly past the \$100 million mark, to pay for special effects.

When a Man Loves a Woman Meg Ryan stars as Alice Green, a yuppie wife/mother with a drinking problem. The film follows the struggles of the couple (Andy Garcia plays her sensitive husband) as they try to keep their lives and marriage together.

where

Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

General Cinemas

Maine Mall
 Maine Mall Road, S. Portland
 774-1022
 Dates effective Sept 15-21

Forrest Gump (PG-13)
 1, 4, 7, 9:55

The Mask (PG-13)
 12:45, 3:05, 5:20, 7:35, 9:50

Clear and Present Danger (PG 13)
 12:50, 3:45, 6:50, 9:45

The Little Rascals (PG)
 1, 3

Color of Night (R)
 9:20

Natural Born Killers (R)
 1:35, 4:20, 7:20, 9:55

Barcelona (PG13)
 5, 7:25, 9:45

Next Karate Kid (PG)
 1:45, 4:15, 7

Time Cop (R)
 12:45, 2:55, 5:10, 7:25, 9:35

Hoyts Clark's Pond
 333 Clark's Rd., S. Portland
 879-1511
 Dates effective Sept 15-21

True Lies (R)
 1:10, 4, 6:50, 9:40

The Lion King (G)
 2, 4:20, 6:40, 8:50

The Client (PG-13)
 1 (except Sat & Sun), 3:30, 7:20, 9:45

Andre (PG)
 1 (Sat & Sun only)

Milk Money (PG)
 1:40, 4:30, 7:10, 9:20

Corinna, Corinna (PG)
 1:20, 3:40, 6:30, 9

Camp Nowhere (PG)
 2:10

Trial by Jury (R)
 1:30, 3:50, 7, 9:10

Good Man in Africa (R)
 4:40, 7:40, 9:30

Priscilla: Queen of the Desert (R)
 1:50, 4:10, 7:30, 9:35

The Movies

10 Exchange St., Portland
 772-9600

Matinee Sat & Sun

Go Fish (NR)
 Sept 13-20
 5, 6:45

Germinal (NR)
 Sept 14-20
 Mon-Fri 8:30;
 Sat, Sun 1, 8:30

The Blue Kite (NR)
 Mon-Fri 5, 7:45

Sat 1, 6, 8:45; Sun Mat 1

Nickelodeon

Temple and Middle streets, Portland
 772-9751

Dates effective Sept 15-21

Four Weddings and a Funeral (R)
 4:20, 7:20, 10

Black Beauty (G)
 1:40 Fri, Sat, Sun only

The Flintstones (PG)
 1:50 Fri, Sat, Sun only

Speed (R)
 1:30 Fri, Sat, Sun only; 4:40, 7, 9:40

Jurassic Park (PG13)
 1 Fri, Sat, Sun only; 3:50, 6:30, 9:10

I Love Trouble (PG)
 4:10, 6:50, 9:30

Eat Drink Man Woman (R)
 1:20 Fri, Sat, Sun only; 4:30, 7:10, 9:50

When a Man Loves a Woman (R)
 1:10 Fri, Sat, Sun only, 4, 6:40, 9:20

Pride's Corner Drive-In

651 Bridgton Road, Westbrook
 797-3154

Dates effective Sept 16-18

The Lion King (G)
 8

Angels in the Outfield (PG)
 9:55

Art & Soul continued on page 24

Art & Soul continued from page 19

Hunka hunka burnished love

5. In 1864 Rodin met Rose Beuret, with whom he would have a 53-year-long relationship.

6. There was little romance between these two. Rose became not much more than a servant to Rodin.

7. The two finally wed in 1917 — the year of their deaths. Camille Claudel fun facts:

8. She was born in 1864 — the same year Rodin met Rose Beuret.

9. She was not just one of his many models, but an established sculptress in her own right.

10. She came to Rodin as a pupil and was soon entrusted with man-only work.

11. She became close friends with Debussy while Rodin was researching Balzac in 1888.

12. After gradually withdrawing from society for 18 years after their breakup, her brother finally had her committed in 1913. There she died in 1943.

13. Their final breakup occurred in 1893, 1895 or 1898 — depending on which account you listen to.

14. The Society of Literature commissioned Rodin to make a bronze statue of Balzac in 1891. After repeated delays, their patience worn thin, they demanded the unfinished work to be completed in 24 hours.

15. Rodin originally had his Balzac clad in a contemporary frock coat, but midway switched it to the famous monk's habit Balzac wore to write in.

16. Much of the public gave the statue a less-than-warm reception — it was called, among other things, a larva, a fetus and a sack of flour.

17. Rodin had the annoying habit of walking round and round his models for great lengths of time before starting work.

18. The women and children depicted on the pilasters of "The Gates of Hell" were thought to be inspired by the fact that Camille made frequent comings and goings to Touraine to hide a pregnancy that would never come to term.

19. To close friends, Rodin wrote letters by hand. For important letters, he used a cohort of secretaries to knock his disjointed thoughts into shape and correct his spelling.

20. He went through 22 secretaries between 1900 and 1910.

21. Among them was the poet Rainer-Maria Rilke, whom Rodin unceremoniously "sacked like a valet" for no clear reason.

22. It's estimated that over his active years, Rodin employed over 50 assistants (or *practiciens*).

23. He used over 28 foundries for his bronzes.

24. He traveled to Rome in 1915 to make a portrait of Benedict XV, who sacked him for his unorthodox methods and political remarks.

25. Rodin was an accomplished philanderer; his affairs ended with varying degrees of drama. Sculptress Nuala O'Donel took her life when she feared rejection by the master.

26. He was said to hold very conventional musical tastes.

27. His first models were pictures on the bags in which the grocer wrapped his mother's prunes.

28. A favorite sketching place for Rodin was the horse market.

29. Shortly after moving in together, Rose gave birth to an illegitimate child, whom Rodin never legally recognized.

30. Rodin was invalidated from service during the Franco-Prussian War of 1870 because of his eyesight. He took refuge in Brussels, leaving Rose in Paris.

31. The viewing of William Blake's engravings for the "Divine Comedy" in 1881 caused him to modify his design for "The Gates of Hell."

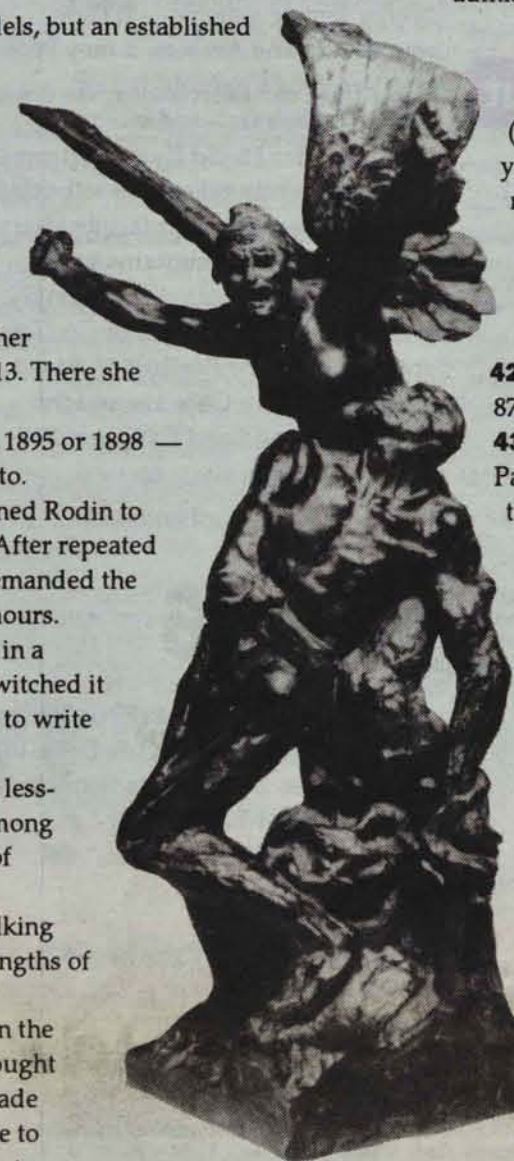
32. The surname Rodin is a medieval one and is derived from the Teutonic word for red.

33. Rodin had a stepister, Clotilde, who "fell from grace" and was disowned by the family.

34. Toward the end of his life, Rodin suffered from a mysterious ailment that caused him perpetual thirst. It passed once his doctor prescribed milk instead of wine.

35. Because of his myopia, Rodin worked with his nose literally thrust into his sculptures.

36. This giant among sculptors was only 5'4".



art

"Rodin: Sculpture from the Iris and B. Gerald Cantor Collection" continues through Oct. 9 at the Portland Museum of Art, 7 Congress Square. For information about this and other exhibits, see Art for details.

very urban, some very dark — by the 72-year-old painter, who was an active player during New York's abstract expressionism heyday in the 1950s. Be sure not to miss the smaller-sized collages. "Visionary Theater" is on view through Sept. 24.

The paintings of Eric Green are on view at the Thos. Moser showroom, 415 Cumberland Ave. This is the first one-man show for the Auburn painter, whose surreal landscapes demonstrate both technical excellence and imaginative vision, and which merit serious attention. Green's work will be on exhibit through Oct. 26.

Compulsive obsessives should run not walk to the Maine College of Art's Baxter Gallery, 619 Congress St., to "Drawing to the nth Degree." This exhibit features the drawings of local and national artists, working in various media, for whom drawing plays an obsessive role in the creative process. You may never doodle the same again. Free pencil to each visitor. Shows through Oct. 2.

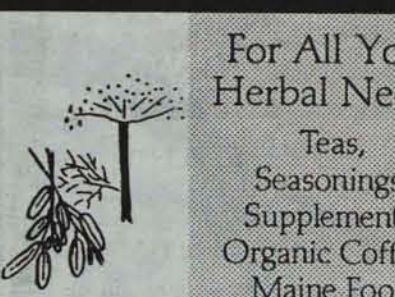
In addition, "Accessible Space," a juried exhibition of artists 55 and over, is on view at the Danforth Gallery, 34 Danforth St., through Oct. 1. And "Hamilton Easter Field: Pioneering American Modernism" opens at the Portland Museum of Art on Sept. 17. But, if you prefer to measure out your art in shovels rather than in coffee spoons, you'll want to set aside Oct. 8 for the CBW and Maine Arts-sponsored downtown gallery and studio tour and panel discussion/free-for-all. The event will surely leave your ever-lovin'-art-head spinning. **CBW**

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10-day calendar

Get Out & Stay Out



No cure for horn head. See why on Sept. 23.

thursday 15

Fuzzy, was he: "Everybody's talkin' about pop music," according to *The Boston Phoenix* — and throwing their two furballs'—worth into the mix is the Boston-based band **FUZZY**, which plays at Granny Killam's, 55 Market St., at 9:30 p.m.

Fuzzy features two non-angry, non-drippy female singers — "[They sound] like The Archies, if they broke into Veronica's parents' liquor cabinet" (*Creem*) — and ex-Lemonheader David Ryan on drums. They've recently released a self-titled album on Seed Records (a subsidiary of Atlantic), which contains 14 classically decadent yet imploringly gritty pop songs — a sort of Go-Go's gone grunge. The Burlington-based, noisy pop group Chin Ho and the Portland-based band Car open. 761-2787.

friday 16

Good grazing: The Friday Night Music Series at Raffles Cafe Bookstore, 555 Congress St., presents two-thirds of the Portland-based "butt rockin' folk a' billy blues trio," **THE KILLER GREENS**, at 8 p.m.

This special acoustic show will feature David Karl Roberts on guitar, Dobro, mandolin and vocals and Haakon Kallweit (or just plain Hawk, thanks) on guitar and vocals. The trio, which sprouted up nearly a year ago, has been spreading like crabgrass — so don't be surprised if they crop up in your backyard soon. Tix: \$5. 761-3930.

saturday 17

Product 19: The Connecticut/New York-based experimental rock band Product plays a **CD RELEASE PARTY** at



"Rdblrtrf." Sept. 17.

Zootz, 31 Forest Ave., to promote "Progress," the band's full-length debut on Entropy Records at 9:30 p.m.

The band is made up of first-name-only players John (bass and drums), Jim (guitar and medicine) and Ray (drums and devices). They say their show is a "possession ritual; a pulsating orgy of relentless rhythm, liquid feedback and haunting vocals." According to John, "[The band] is trying to help people understand that someone can be both healthy and very ill, very scared and extremely confident at the same time." As long as it's clear in their minds. 773-8187.

sunday 18

Godot go: The premiere of "Entreat Me Not To Leave Me," an **ORIGINAL TRAGIC COMEDY** written and directed by local director Marilee Ryan, opens at the Oak Street Theatre, 92 Oak St., at 7 p.m.

The play tells of two women, Didi and Gogo, who, because they are connected to the world by their on-line computer, choose never to leave their New York apartment. Things are ducky until Gogo realizes she's in love and wants to take Didi to Maine. Those involved have worked with both Mad Horse and Portland Stage Company. Continues through Sept. 21. Tix: \$7. 775-5103.

monday 19

Paper chase: The Yarmouth Historical Society presents a lecture titled **"HISTORY REVEALED: The Papers of Benjamin Brown French"** (a New Hampshire man who served as superintendent of public buildings in Washington under Abraham Lincoln) in the Merrill Memorial Library Meeting Room, Maine St., at 7:30 p.m.

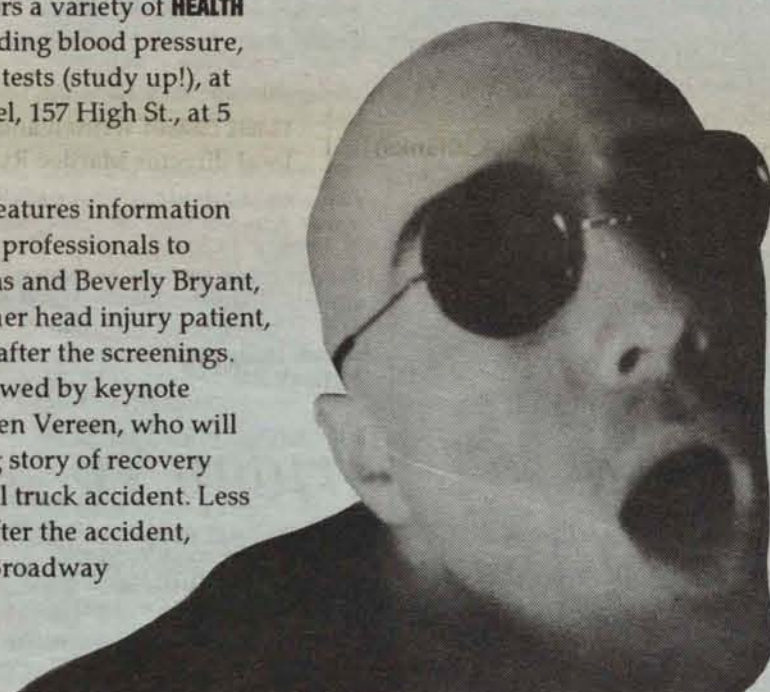
The talk will be given by Bruce Hazelton, a Yarmouth Historical Society Trustee, who has had rare access to a private Chester, N.H., collection of letters (and other papers) between French and Lincoln. Amusing domestic incidents will be featured — and may even strike a modern-day correlation between the feisty Mary Todd and the current Mrs. President. Free and open to the public. 846-6259.

tuesday 20

Rehab confab: New England Rehabilitation Hospital of Portland sponsors a variety of **HEALTH SCREENINGS**, including blood pressure, voice and stress tests (study up!), at the Sonesta Hotel, 157 High St., at 5 p.m.

The event also features information booths, medical professionals to answer questions and Beverly Bryant, author and former head injury patient, who will speak after the screenings. She will be followed by keynote speaker, actor Ben Vereen, who will tell his inspiring story of recovery from a near-fatal truck accident. Less than one year after the accident, he returned to Broadway

chin ho!



opposite Gregory Hines in "Jelly's Last Jam." Tix: \$5. 775-4000.

wednesday 21

Pump up the VOL: They're raw, they're rootsy, they're not your ordinary rock band — they're Capricorn recording artists **VIGILANTES OF LOVE** (VOL), and they're playing at Raoul's, 865 Forest Ave., at 8:30 p.m.

Hailing from Athens, Ga., VOL started as an acoustic duo featuring guitar, accordion and Dylan-esque songwriting. After a couple releases, the band added three members, and their gritty, "hard-edged auto wreck sound" emerged. Singer/songwriter Bill Mallonee is a modern haunted man, and the lyrics on VOL's latest release, "Welcome To Struggleville," send listeners careening toward the end of the millennium. (Hold onto your hats when hurtling toward a

thursday 22

Trail mix: L.L. Bean presents "Blind Courage: **BILL IRWIN'S HIKE OF THE APPALACHIAN TRAIL**," at the Casco Street Conference Center, Route 1, Freeport, at 7:30 p.m.

Irwin, the first blind through-hiker (an individual who completes a long-distance stomp without whining and asking to be carried) of the Appalachian Trail, will regale you with anecdotes about his eight and a half month "stroll through the park." No whiner he, Irwin's homespun humor has been likened to that of Will Rogers — and you can bet he never met a mountain he didn't like. Free and

open to the public. 1-800-341-4341, ext. 6666 (make sure you don't omit the last "6," or you'll get the wool underwear department).

friday 23

Horning in: The 1994-95 USM Faculty Concert Series opens with a **GALA CONCERT** — "From the Sublime to the Ridiculous" — featuring John Boden, principal horn with the Portland Symphony Orchestra and the newly named chair of the music department, at Corthell Concert Hall on the Gorham campus at 8 p.m.

Boden's program of six works will feature both the modern and the natural horn (*horn* is the preferred term with musicians for what is often called the French horn — get with the program) in a variety of styles. He will be joined by Janet Reeves on piano and Lawrence Golan on violin. Tix: \$8 (\$4 students and seniors). 780-5555.

saturday 24

Hoofing it: Portland's 7th annual **10K WALK** to benefit the Maine Children's Cancer Program takes place, rain or shine, at Back Cove at 10 a.m. (registration at 9 a.m.).

The walk was started in Portland in 1988 by IMPACT, the cancer program's family support organization, and now includes five locations statewide. Nearly \$40,000 was raised in 1993 to aid Maine children with cancer and their families. This is a family event, with children's games and a barbecue taking place following the walk. T-shirts will be given to the first 250 registrants at each site. For information or registration forms, call 871-6274.



Submissions for Art & Soul must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Elizabeth Peavey, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

One Flew over the Cuckoo's Nest by Dale Wasserman
a startling vision of the novel by Ken Kesey
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Lyn Bridges, Hallowell - Sanford

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bodyfat. This product burns fat while retaining all lean muscle.

Art & Soul continued from page 20

stage

"Among My Souvenirs" The Reindeer Theatre Com-
pany presents a musical tribute to Connie Francis.
Sept 23-25 at 8 pm. Warren Memorial Library, 479
Main St, Westbrook. Tix: \$8/\$10. 874-9002.

"Broadway Bound" A comedy about Neil Simon's
adventures as a young writer and his first big break
in show business. Shows Sept 23-Oct 9, Thurs-Sat 8
pm and Sun at 2 pm. The Public Theatre, corner of
Lisbon and Maple streets, Lewiston. Tix: \$10 adults,
\$8 seniors and students. 782-3200.

"Intreat Me Not To Leave Thee" Didi and Gogo are
two women who never leave their apartment because
they have everything they need via their "on line"
computer... that is, until Gogo decides that she and
Didi need to go to Maine. Suddenly they face the fact
that their love for one another may be rooted in
codependency. Shows Sept 18-21 at 7 pm. Oak
Street Theatre, 92 Oak St, Portland. Tix: \$7. 775-
5103.

"Nonsense II" The girls are back from their experi-
ence with tainted vichyssoise to enjoy even more
catastrophes in this comedy sequel. Shows through
Oct 2, Fri & Sat 8 pm, Sun 2:30. The Portland Lyric
Theatre, 176 Sawyer St, South Portland. Tix: \$10
and \$12. 799-1421.

"Oklahoma!" The classic by Rodgers and
Hammerstein. Shows Sept 23-Oct 8 at 8 pm, Sun
matinees 2:30 pm. Presented by the Portland Play-
ers, 420 Cottage Road, South Portland. Tix: \$13,
opening night \$10. 799-7337.

"The Real Inspector Hound" The Vintage Repertory
Company presents a whodunit with murder and
mayhem taking place in Muldoon Manor, a swamp-
infested but otherwise cozy mansion. Shows at the
Oak Street Theatre, 92 Oak St, Portland, Sept 15-17,
22-25 and 29-Oct 1 at 8 pm, Sunday matinee at 5
pm. Tix: \$10. 775-5103 or 774-1376.

auditions

Community Orchestra of the Portland Symphony
invites string players to its Wed evening rehearsals.
Locations vary. 883-2460.

Holiday Variety Show The Portland Lyric Theatre,
180 Sawyer St, South Portland, will be auditioning
Sept 19 and 20 at 7 pm. Roles for anyone over 7.
799-4802.

Italian Folk Ensemble is auditioning singers and
musicians every Sun through Sept. 761-3818.



concerts

thursday 15

Slaid Cleaves (folk) 7 pm, USM Pub, 92 Bedford St,
Portland. Free. 874-6598.

friday 16

Killer Greens (folk/blues) 8 pm, Raffles Cafe,
555 Congress St, Portland. \$5 Cover. 761-3930.

saturday 17

Are You Experienced? - A Celebration of Jimi
Hendrix (interpretations of Hendrix's songs by 12
Maine musicians) 8 pm, The State Theatre, 609
Congress St, Portland. Tix: \$16. 774-0465.

thursday 22

Steve Green (Christian pop) 7:30 pm, City Hall
Auditorium, 389 Congress St, Portland. Tix: \$5
children under 12, \$6 per person in group of 10 or
more, \$8 door, and \$7 advance. 883-2461.

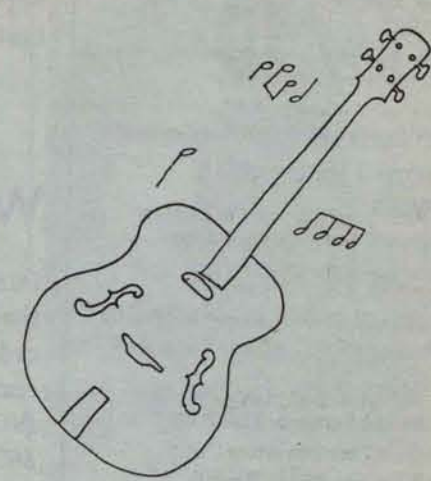
The New Nile Orchestra (East African) 7 pm, USM
Portland Campus Center, 92 Bedford St, Portland.
Free. 874-6598.

Portland String Quartet interprets Rodin (classical)
7 pm, Portland Museum of Art, 7 Congress Square,
Portland. Free. 775-6148.

upcoming

John Boden, USM Faculty Concert 9/23/94 (con-
temporary chamber music) 8 pm, USM Gorthall Hall,
37 College Ave, Gorham. Tix: \$8 public, \$4 students.
780-5555.

Richie Havens 9/24/94 (gravelly rock) doors 6 pm,
showtime 8 pm, The State Theatre, 609 Congress
St, Portland. Tix: \$12.50 cabaret (plus \$10 dinner
ticket), \$10 general admission. 879-1112.



clubs

thursday 15

Rhythm Fish (blues/R&B/funk) The Big Easy, 416
Fore St, Portland. 780-1207.

Comedy Showcase The Comedy Connection, 434
Fore St, Portland. 774-5554.

DJ Landry (bootleg originals) Geno's, 13 Brown St,
Portland. 772-7891.

Fuzzy with Car and Chin Ho! (alternative pop) Granny
Killam's, 55 Market St, Portland. 761-2787.

Deejay Ken Gardner (top 40 dance and house) Kaos,
137 Kennebec St, Portland. 774-2242.

Fast Gym Shoes (progressive unplugged) Khalidi's
Creative Seafoods, 36 Market St, Portland. 871-
1881.

Open Mic with Joel Leo's Billiards, corner of Ex-
change and Fore streets, Portland. 780-1111.

Wacky Thursday (wild music) The Moon, 427 Fore
St, Portland. 772-1983.

The Doc Johnson Blues Band (blues) Morganfield's,
121 Center St, Portland. 774-1245.

True Colour (rock) Old Port Tavern, 11 Moulton St,
Portland. 774-0444.

The Blue Willow Band (R&B) Raoul's Roadside
Attraction, 865 Forest Ave, Portland. 773-6886.

Rocket Rusty (karaoke) Spring Point Cafe, 175
Pickett St, S. Portland. 767-4627.

Unplugged Rock with Steve Howell T-Birds, 126 N.
Boyd St, Portland. 773-8040.

Greg Powers (laser karaoke) Tipperary Pub, Sheraton
Tara Hotel, S. Portland. 775-6161.

Deejay Tim Stoney (techno, tribal, trance/live karaoke
in front room with Nick) The Underground, 3 Spring
St, Portland. 773-3315.

Acoustic Open Mic with Jay Jacques The Wrong
Brothers Pub at Port Billiards, 39 Forest Ave, Por-
tland. 775-1944.

Decade Music ('60s-'80s alternative dance) Zootz,
31 Forest Ave, Portland. 773-8187.

friday 16

The Radio Kings (blues/funk/R&B) The Big Easy,
416 Fore St, Portland. 780-1207.

Chocolate Oranda (acoustic) Bramhall Pub, 769
Congress St, Portland. 773-9873.

Tom Hayes, Steve Bjork and Denise Burns The
Comedy Connection, 434 Fore St, Portland. 774-
5554.

Gripping and Burning Shiny (chill'n' rock) Geno's, 13
Brown St, Portland. 772-7891.

Flywheel (roots rock) Granny Killam's, 55 Market St,
Portland. 761-2787.

Deejay Paul LeClair (top 40 dance and house) Kaos,
137 Kennebec St, Portland. 774-2242.

Take 2 (unplugged) Khalidi's Creative Seafoods, 36
Market St, Portland. 871-1881.

The Kind (originals) Leo's Billiards, corner of Ex-
change and Fore streets, Portland. 780-1111.

Limerockets (grunge covers) Moose Alley, 46 Mar-
ket St, Portland. 774-5246.

Jack Johnson (blues) Morganfield's, 121 Center St,
Portland. 774-1245.

Rhythm Gypsies (rhythm guitar) Old Port Tavern, 11
Moulton St, Portland. 774-0444.

Thrillcat (infectious grooves) Raoul's Roadside At-
traction, 865 Forest Ave, Portland. 773-6886.

The Raze (classic rock) Spring Point Cafe, 175
Pickett St, S. Portland. 767-4627.

Jenny Woodman (rock) T-Birds, 126 N. Boyd St,
Portland. 773-8040.

Mark Brann (acoustic) Tipperary Pub, Sheraton Tara
Hotel, S. Portland. 775-6161.

Deejay Tim Stoney (dance, dance, dance) The Un-
derground, 3 Spring St, Portland. 773-3315.

Cool Shade of Blue (R&B) Verillo's, 155 Riverside St,
Portland. 775-6536.

All Ages Vertigo (all ages dance) Zootz, 31 Forest
Ave, Portland. 773-8187.

The Radio Kings (blues/R&B) The Big Easy, 416 Fore
St, Portland. 780-1207.

Tom Hayes, Steve Bjork and Denise Burns The
Comedy Connection, 434 Fore St, Portland. 774-
5554.

sunday 18

Lyn Essex Blues Band The Big Easy, 416 Fore St,
Portland. 780-1207.

Comedy Showcase The Comedy Connection, 434
Fore St, Portland. 774-5554.

Open Mic (bring your instruments and play) Geno's,
13 Brown St, Portland. 772-7891.

Deejay Ken Gardner (top 40 dance, house, laser
karaoke 6-10) Kaos, 137 Kennebec St, Portland.
774-2242.

Scott Folsom (progressive unplugged) Khalidi's Cre-
ative Seafoods, 36 Market St, Portland. 871-1881.

Limerockets, X-Men and Bicycle Thieves (grunge
covers) Moose Alley, 46 Market St, Portland. 774-
5246.

Marsters Tanquary (jazz) Morganfield's, 121 Center
St, Portland. 774-1245.

Catie Curtis (folk) Raoul's Roadside Attraction, 865
Forest Ave, Portland. 773-6886.

National Headliner Comedy with Tom Hayes T-Birds,
126 N. Boyd St, Portland. 773-8040.

Deejay Mike Giller (city sounds/live karaoke in front
lounge) The Underground, 3 Spring St, Portland.
773-3315.

Laser Lou (karaoke) Verillo's, 155 Riverside St,
Portland. 775-6536.

Jim Duffy (acoustic) Wharfs End, 52 Wharf St, Por-
tland. 773-0093.

Deejay Bob Look (request night/no cover) Zootz, 31
Forest Ave, Portland. 773-8187.



The "Intreat Me" powers that be.

Stages of development

"Intreat Me Not To Leave Thee," a new two-character work by local playwright
Marilee Ryan, is the kind of thing we'll probably see more of now that there's an
Oak Street Theatre to play in. "Where else could we do it?" asks its producer,
area radio personality Edie Hoffman.

"I typically don't go to theater," she adds, but when Hoffman heard of the
project, she joined up with Ryan, who was a directing intern at Portland Stage
Company and is directing this play. Together with actresses Tammy Duffy (who
also performs with Mad Horse Theatre) and Joanna Amato, Hoffman and Ryan
exemplify the entrepreneurial spirit that must blossom if audiences are to be
served.

The hungry audience in question, according to Hoffman, is one that "craves
alternative theater." This production should give them something to chew on. The
play tells of New York apartment dwellers Gogo and Didi who have everything

stage

they need without leaving their apartment. Thanks
to their on-line computer, they can make new
friends. Television and radio keep them informed.
Food can be delivered by telephone orders.
"It's sort of [about] '90s cocooning," says Hoffman. "It's about how
technology can lead to isolation." And although she calls the play a "thematic
alternative," it has a broader application beyond its feminist or gay motifs.
Traditionally structured (three acts, about two hours running time), it could
illuminate any codependent relationship, especially among the sandwich
generation.

Getting the play on board has been a challenge, Hoffman admits. Despite the
all-female production corps and the fact that the greater Portland area has many
women-owned businesses, it's been a struggle "just to sell business ads for the
playbill."

But for Hoffman and other independent writers, playwrights, producers,
directors and actors — especially those whose art is somewhat left of
mainstream — the existing opportunities for radical or alternative theater remain
limited as professional companies shift toward commercially proven works to
bolster finances.

One thing about theater never changes; if you can't find it, create it.
Hoffman, Ryan and company have made the commitment. After that, the work
has to stand on its own.

— Cathy Nelson Price

"Intreat Me Not To Leave Thee" runs September 18 through September 21 at
Oak Street Theatre, 92 Oak St., at 7 p.m. Tix: \$7. 775-5103.

monday 19

Laser Karaoke with Ray Dog The Big Easy, 416 Fore
St, Portland. 780-1207.

Ramblin' Van Stevens (progressive unplugged)
Khalidi's Creative Seafoods, 36 Market St, Portland.
871-1881.

Open Mic with Randall Morabito (blues)
Morganfield's, 121 Center St, Portland. 774-1245.

Mexico 70 (British pop) Raoul's Roadside Attrac-
tion, 865 Forest Ave, Portland. 773-6886.

Open Mic with Ken Grimsley (acoustic) Wharfs End,
52 Wharf St, Portland. 773-0093.

tuesday 20

Open Blues Jam (b.y.o. — drum set available) The Big
Easy, 416 Fore St, Portland. 780-1207.

Mourning Wood (acoustic) Khalidi's, 36 Market St,
Portland. 871-1881.

Crossfire (rock) Old Port Tavern, 11 Moulton St,
Portland. 774-0444.

Writers' Open Mic with Anni Clark and Pete Finkle
(any originals) Raoul's Roadside Attraction, 865
Forest Ave, Portland. 773-6886.

Open Mic with Peter Gleason (b.y.o. jam) Spring
Point Cafe, 175 Pickett St, S. Portland. 767-4627.

State Street Traditional Jazz Band (New Orleans
jazz) Steamers at Jordan's Restaurant, 700 Main St,
S. Portland. 780-8434.

Solstice (acoustic & electric) Wharfs End, 52 Wharf
St, Portland. 773-0093.

wednesday 21

Red Light Revue (blues/soul/R&B) The Big Easy,
416 Fore St, Portland. 780-1207.

Pete Finkle (progressive unplugged) Khalidi's, 36
Market St, Portland. 871-1881.

Crossfire (rock) Old Port Tavern, 11 Moulton St,
Portland. 774-0444.

Vigilantes of Love (gritty alternative) Raoul's Road-
side Attraction, 865 Forest Ave, Portland. 773-6886.

College Night Unplugged with Scott Folsom Steam-
ers at Jordan's Restaurant, 700 Main St, S. Portland.
780-8434.

Deejay Bob Look and strippers (eclectic fun) The
Underground, 3 Spring St, Portland. 773-3315.

Electric Open Mic with "I'll Be Bone" (b.y.o. jam) The
Wrong Brothers' Pub at Port Billiards, 39 Forest Ave,
Portland. 775-1944.

Zootz Pirate Radio Night with Deejay Pandemo-
nium (alternative, industrial, gothic dance) Zootz, 31
Forest Ave, Portland. 773-8187.



dance

Contradance with Crooked Stovepipe Band every
third Fri at 8:30 pm at the Presumpscot Grange,
1844 Forest Ave, Portland (across from Tortilla Flat
Restaurant). All dances taught. Singles always wel-
come. Cost: \$5. 774-3392.

Line Dancing for beginners takes place Wed from 7-
8:30 pm at South Portland Recreation, 21 Nelson
Road, S. Portland. Limited to 25 people, registration
now taking place. 767-7650.

Saturday Dance Dance the night away every Satur-
day at Maine Ballroom Dance, 614A Congress St,
Portland. Dancing for beginners from 8-9 pm; all
others dance from 9-12 pm. Cost: \$5, \$3 for begin-
ners dance. 773-0002.

Singles Dance Fridays at Jordan's Steamer's Lounge,
Route 1, South Portland DATEline sponsors DJ danc-
ing from 8-12:30 am with a buffet spread. No jeans
or T-shirts. Free (this time). 1-800-333-0799.

events

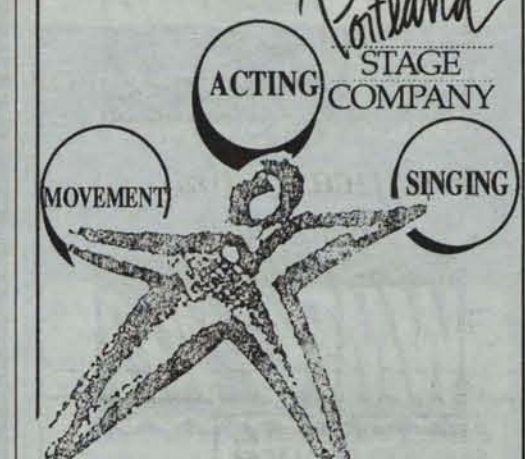
Congress Square Festival Celebrate everything that
is Portland, Sept 17 on Congress and High streets,
with music, theater, art, family and food. The festi-
vities begin at 10 am. 772-9012.

Olympic Festivities Celebrate the 1996 Olympic
Team: Sept 16 at 6:30 there will be a food court
displaying the fares of 30 local restaurants and an
auction featuring Olympic memorabilia at the Por-
tland Expo Center, 239 Park Ave, Portland. Donation:
\$25. Sept 17 at 8 am will be the Olympic Day Run for
Kids 7 to 15 at the Hadlock Field, 271 Park Ave,
Portland. Donation/registration: \$10. Sept 17 at 11
am there will be a Celebrity Softball Game at Hadlock
Field which is free.

Taste of Portland 25 restaurants and five musical
acts celebrate the great city on Sept 24 and 25 at the
Civic Center, One Civic Center Square, Portland. The
festivities run 12-8 pm with \$5 admission. Food and
beverages available at additional charge. 775-1855.

Art & Soul continued on page 26

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Art & Soul continued from page 25

art openings

Danforth Gallery 34 Danforth St. Portland. Opening reception for "Accessible Space," an exhibition of various mediums from Maine artists over 55 will be Sept 17 at 6. The exhibit runs through Oct 1. Hours: Wed, Fri, Sat 11-5 pm; Thurs 11-8 pm and Sun 12-5 pm. 775-6245.

Portland Museum of Art 7 Congress Square, Portland. Hamilton Easter Field: "Pioneering American Modernism," 53 works of artists who inspired and influenced Field's work as a teacher, painter, critic and art dealer. On display from Sept 17-Jan 8. Hours: Tues-Fri 10 am-5 pm, 12-5 pm Sun. Tix: \$6 adults, \$5 seniors, \$1 youths 6-12, children under 6 are free. 775-6148.

now showing

African Imports and New England Arts 28 Milk St. Portland. "Recent Acquisitions/New Dimensions," traditional African arts, works by modern artists from Nigeria and New England and rare carvings. Hours: 10:30-9 Mon-Sat, 12-6 Sun. 772-9505.

Baxter Gallery 619 Congress St. Portland. "Drawing to the Nth Degree," the work of artists for whom obsessive drawing plays an integral part in their work process. Shows through Oct 2. Gallery hours: Tues-Fri 10-4. 775-5152.

Black Moon Gallery 339 Fore St. Portland. Works by Frank Larson, Milena Kleyna, Claudia Rosenhouse-Raikson, Dan Billings, Claudia Whitman and Brett Morrison. Jack Langford and Eva Horton on exhibit through Sept 30. Gallery hours: Mon-Sat 11-7, Sun 12-4. 774-4423.

Bowdoin College Museum of Art Walker Art Building, Bowdoin College, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. 725-3275.

*In Celebration of Prints shows through Oct 2.

*Issues: Selection of Photographs from the Permanent Collection on exhibit Sept. 13-Oct 30.

Christina's Dream 41 Middle St. Portland. New works by painter Andy Curran, paintings by Jody Dube. Shows until further notice. Hours: Mon-Fri 7-2:30, Sat-Sun 9-2. 774-2972.

Coffee by Design 620 Congress St. Portland. "New Paintings from Nature," works by Maine artist Kevin Tacke are on display until Oct 2. Hours are Mon-Wed 7 am-8 pm, Thurs & Fri 7 am-10 pm, Sat 8 am-10 pm and Sun 9 am-6 pm. 772-5533.

Corporation Art Gallery Eye Care and Surgery Center of Maine, 53 Sewall St. Thompson Point, Portland. Works by the Casco Bay Art League and Maine artists Evelyn Winter, Charlene Lee, Shirley Lewis and Sylvia Dyer. Hours: Mon-Fri 8 am-5 pm, 883-5669.

Cry of the Loon Art Gallery Route 302, South Casco. "Winners," a selection of work by award-winning artist/craftsmen in the Portland Craft Show '93 and Makers Show '93 are on display until Sept 25. Hours are 10 am-5 pm daily. 655-5066.

Exchange Street Gallery 7 Exchange St. Portland. Miniature images of Old Orchard Beach by R. N. Cohen. Gallery hours: 10-6 daily. 772-0633.

Frost Gully Gallery 411 Congress St. Portland. New works by gallery artists. Hours: Mon-Sat 12-7, or by appointment. 773-2555.

Icon Contemporary Art 19 Mason St. Brunswick. Works by Susan Hambleton, Robert Andriulli, James Cambonne, Peter McGlarmey and Anne Minich. Show runs through Oct 15. Hours: Mon-Fri 1-5, Sat 1-4 and by appointment. 725-8157.

Jameson Gallery & Frame 217 Commercial St. Portland. Watercolors by Dana Nelson, photographs by Susan Mills and fine furniture by Steven Foss show through Sept 20. Hours: Mon-Sat 10-5, Sun 12-5. 772-5522.

Jewelers Work 30 Exchange St. third floor, Portland. Cooperative showroom of original, contemporary jewelry designs by nationally exhibited artists. Hours: 10-6 daily. 773-6824.

June Fitzpatrick Gallery 112 High St. Portland. "Visionary Theater," paintings and works on paper by John Hultberg on display through Sept 24. Gallery hours: Tues-Sat 12-5 pm, Thurs 12-8 pm. 772-1961.

Maine Audubon Society Gillsland Farm, 118 U.S. Route One, Falmouth. Monarch butterfly photographs by Thomas Chase show through Sept. Hours: Mon-Sat from 9-5, Sun 12-5. 781-2330.

Naturally Maine 5 1/2 Moulton St. Portland. Watercolors by William Denicco, earth visions by Andrew Ruel, photos by Christine Gallant and watercolor prints by John Dineen currently showing. Hours: Sun-Thurs 10-6, Fri-Sat 10-9. 774-0808.

On Balance 4 Milk St. Portland. Photographs by Victoria German currently on exhibit. Hours: Mon-Fri 9-5. 772-9812.

Photography Co-op 547A Congress St. Portland. Hours: Tues & Thurs 12-7, Sat 9-5, or by appointment. 761-2113 or 773-8830.

Portland Museum of Art Seven Congress Square, Portland. Hours through October 31: Tues-Sat 10-5, Thurs 10-9, Sun 12-5. Admission through Oct 31 \$6 adults/\$5 students and seniors/\$1 youth 6-12 years. Museum admission is free 10-noon the first Saturday of the month and 5-9 every Thursday evening. 773-ARTS or 1-800-630-4067.

*The Graphic Art of Peggy Bacon featuring prints in diptych of humorous caricatures of individuals and groups. Shows through Nov 20.

Art & Soul continued on page 30

Substance and style Flywheel puts a new spin on an old sound



Chris Moore and John McGann — In tune with one another.

photo/Tonee Harbert

■ By Jim Pinfold

Several weeks ago R&B singer Floyd Miles took the stage at Morganfield's after a not-so-brief opening set by his backup band. It was the last night of a two-week tour, and one of Miles' two guitar players, a skinny ass viper, had put on the usual masturbatory blues-rock guitar hero show to mild audience approval. When Miles himself lead the band for the next hour, the other guitar player, a brick of a guy with a fine monochromatic image of Elvis on his forearm, was encouraged to showboat a little himself. He was wonderful — all subtlety and shadings. Light touches here, buzzy little arpeggios there. He was Sarah Vaughan to the viper's Ethel Merman. One was an artist, the other gave his best impression of an artist. The only similarity was that the two had both strapped on guitars earlier that evening.

It was lost on the audience. They responded to both with equally subdued applause.

Playing and playing well are two very different things, and the recognition of that distinction rarely extends beyond fellow musicians (whose own judgments are often loaded with sniggling little biases).

John McGann and Chris Moore, who have formed the new Maine-based band Flywheel, are musicians' musicians; they play and play well. Both Moore and McGann have received extensive attention from musicians and nonmusicians for their technical fluency, which has served as a building block for the bluegrass music that has defined their careers. But as they both express their appreciation for "hot" playing, Moore also points out it is only the means to an end. "You need to speak the language, because you don't want to attempt to say something and wind up not having the ability to say it."

McGann and Moore, with Flywheel, are moving in a direction where technical ability has rarely been of great importance. Describing their band as a "roots rock band," the two musicians are plugging into the alternative music scene. But whereas much of "alternative" merely means another generation's Joan Jett or Elvis Costello who sells millions of recordings, while appealing to an audience who views them as "one of us," Flywheel's alternative is truly alternative. Not only are they bringing a different, and frankly superior, level of technique to the music, but also the roots this band uses as a jumping off point aren't the same roots that stabilize 98 percent of other rock bands.

"I think that people who listen to 'alternative' music exclusively aren't going to listen to bluegrass," says McGann. "The fashion of the sound is just going to turn them off. But if they heard bluegrass the way we're doing it, electrified and tarted up a little bit, it might be more accessible to them."

Moore continues the idea. "By adding bass and drums, an audience can get into a whole new world." Tapping on his chest, "When they can feel it loud enough, they feel like

they're listening to rock and roll. We like it because there are a lot more possibilities when we have 'a bottom.'"

McGann and Moore, who are working with a freelance drummer and bassist, have been incubating the idea of the band for more than a year. It all began when Moore, who had been playing bluegrass-style mandolin with several bands, was looking around for a mandolin teacher with whom to further his studies. Fellow mandolinist extraordinaire Andy Statman recommended McGann. It was apparently a good match. ("John is a Christy player," says Moore.) McGann, a nationally recognized flat-picking guitarist and mandolinist, had been playing around Boston for more than a decade, appearing with everyone from Celtic music stars Johnny Cunningham and Kevin Burke to Blood Oranges.

After several years of work with the bluegrass band The Beacon Hill Billies, he too was looking for another direction. "I realized I wasn't an architect of the music. I was just coming into it as a sideman to whatever their concept was... I'd been looking for a primarily electric focus that could draw on my bluegrass and my rock and roll background."

During one of their early encounters, as they complained about the music scene (as many talented and not-so-talented musicians are apt to do), McGann happened to ask Moore if he wrote music. Moore admitted to having written a little, and the teacher encouraged him to send him a sampling. "I was totally blown away..." smiles McGann. "I didn't even get through the tape before I was on the phone screaming, 'I can't believe you can write like this.'"

Fast forward. After realizing they each had a sympathetic musician within arm's reach, they quickly decided to construct a different kind of band. The two have performed together on numerous occasions and recently started to work in the expanded format as Flywheel. They were well received at The Maine Festival and, despite the cavernous sound that saddled them at the State Theatre, they delighted the audience as a trio warming up for Emmylou Harris.

The addition of a drummer makes their sound not your ordinary bluegrass. "There are no models, we're not following any traditions," says Moore. "If you see an electric mandolin or something unusual, a rock audience is going to be a lot more receptive to that than a traditional bluegrass audience." Aware of the primal needs of rock and roll he continues, "I think the acoustic nature of bluegrass may turn off fans of rock at times. They can't shout a conversation to each other while it's going on. That's what they may be used to doing — socializing while simultaneously having that [sound] experience. I hope we'll be playing for folks who are used to doing that."

While the vocabulary of rock is extended on a daily basis, bluegrass fans begin to perspire at any innovations beyond Bill Monroe's original concepts. McGann and Moore are clearly leading Flywheel with great intelligence and care, yet they still need to find the right audience.

"Ultimately," says McGann, "I'd like to see this band tap into the Phish crowd or the Dead crowd. I think that's a natural." But Moore's sights are clearly focused on their first club gig as headliners. "We're getting to a place where it's going to get interesting on stage. I'm real eager to get it [our sound] out there and start to get bodies moving to it."

And the audience? One hopes that if the band is great, they might recognize it might be because the musicians, as musicians, aren't so bad either. **CW**

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homemade desserts. Mon-Sat 11:30AM-1AM.
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TABITHA-JEAN'S RESTAURANT. Cajun and ve-
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Art & Soul continued from page 26

art

***The Scott M. Black Collection** A sampling from Scott Black's 19th- and 20th-century paintings and sculptures, including works by Chagall and Toulouse-Lautrec. Ongoing.

***From Courbet to Motherwell: 19th- and 20th-Century European and American Art** Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing.

***William Matthew Prior** 1938 portraits of Joseph Sewall Jr. and his family. Ongoing.

***The Sculpture of Auguste Rodin** The French sculptor's work in bronze is featured with supplementary documentary and photographic material by Rodin, Edward Steichen and Alfred Stieglitz. Shows through October 9.

***Vincent's Journey** A porcelain life mask sculpture by Paul Rodrigue commemorating the struggles of people living with AIDS. Ongoing.

***Works by William and Marguerite Zorach** Approximately eight sculptures and 27 works on paper by two of the most important artists working in Maine this century. Shows through October 2.

Portland Performing Arts Center 25A Forest Ave., Portland. Photographic exhibition by Toney Harbert of last September's Duke Ellington festival in Portland shows through Oct. 8, 761-0591.

Portland Public Library 5 Monument Square, Portland. Books and stone tools dating back 8,000 years and dug up by the Casco Bay Archaeological Project are on display through Oct. 31. Mon, Wed, Fri 9-6; Tues, Thurs 12-9; Sat 9-5, 871-1747.

Richard Parks Gallery 288 Fore St., Portland. The hand-tinted photos of Jerilyn Caruso. Gallery hours: Mon-Fri 10-5:30, Sat 10-5, Sun 12-4. 774-1322.

The Stein Gallery 20 Milk St., Portland. New figurative sculpture by nine artists currently on exhibit. Gallery hours: Mon-Sat 11-6, Sun 11-5. 772-9072.

Stillwood Books 19 Pleasant St., Portland. Polaroid photographs by Tom Marino currently on exhibit. Hours: Mon-Sat 10-6. 871-0480.

Thomas Memorial Library 6 Scott Dyer Road, Cape Elizabeth. Figurative etchings, drawings and lithographs by Holly Kidder will be on display through Sept 17. Hours: Mon, Wed 9-5; Tues, Thurs 9-9; Sat (beginning Sept 10) 9-5. 799-1720.

Thos. Moser Showroom 415 Cumberland Ave., Portland. Paintings by Eric Green and black and white photographs by Sarah Sutter are on exhibit through Oct 26. Hours are Mon-Sat 9-5. 774-3791.

University of Southern Maine Portland Campus 92 Bedford St., Portland. Exhibit of art work by USM students currently on exhibit. Hours: Mon-Fri 7-10, Sat-Sun 10-7. 780-4090.

other

Calligraphers of Maine demonstrate useful techniques for the process of completing a piece. Sept 17 at 1 p.m. in Room B at the Campus Center, USM, 94 Bedford St., Portland. There will be refreshments and the public is welcome. 799-6657 evenings.

L.L. Bean Catalogue Covers Barrioff Galleries, in conjunction with the Danforth Gallery, is looking for Maine land/scene painters to submit slides for L.L. Bean catalogue cover consideration. Send slides and SASE to Annette Elowitch, c/o Barrioff, PO Box 9715, Portland, 04104. 772-5011.

Maine Gay Visual Artists A creative and supportive program is being formed for gay visual artists. If interested, call Jeffrey at Sagittarius Studio: 775-3420.

Portland Camera Club meets Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition.

smarts

Art in the Dark "Camille Claudel," a film depicting the life of sculptor and mistress to Auguste Rodin, will be shown Sept 15 at 6 pm at the Portland Museum of Art, 7 Congress Square, Portland followed by a discussion of her real life. Free. 775-6148.

Audre Lorde Discussion Angela Bowen, a visiting dissertation scholar at USM, presents her research on the feminist author Sept 21 at noon in 310 Luther Bonney Hall, 92 Bedford St., Portland. Bring a lunch. Free. 780-4289.

Films Bowdoin College, Brunswick, will be showing several films in Smith Auditorium, Sills Hall throughout September. Sept 15 at 7 pm "The Diary of Anne Frank"; Sept 18 at 7:30 pm D.W. Griffith's silent film, "Way Down East" will be shown with piano accompaniment; Sept 20 at 7 pm and Sept 21 at 9 pm "The Last Man" (1924) a silent film directed by F.W. Murnau; Sept 20 at 8:30 pm and Sept 21 at 7 pm "Metropolis" (1928) a silent film directed by Fritz Lang; "Lin Tse-Hsu" will be shown Sept 18 and 19 at 7 pm in the Visual Arts Center. Free. 725-3259.

Films on the Holocaust A series of films on the Holocaust will be shown in Smith Auditorium, Sills Hall, Bowdoin College, Brunswick beginning Sept 15 with "The Diary of Anne Frank," Sept 22 with "Triumph of the Will." Films begin at 7 pm are free and open to the public. 725-3253.

Get Your GED Gorham Center for Volunteers and Community Education, 12 Roble St., Gorham is an official GED testing site. Testing is by appointment and is free. 839-5035.

"God Birthing" is the title of Episcopal priest and author, Michael Dwinell's latest book, which he will be signing Sept 15 at the Bookland bookstore, Mill Creek Plaza, South Portland from 7-9 pm. 874-2300.

Intercultural Discussion Group meets Mondays, 7 pm at the Center for Intercultural Education, 565 Congress St., Portland. Volunteers are needed as well. 775-0547.

The Matlovich Society is an educational and cultural organization of lesbians, gay men, bisexuals and friends. Meetings are held at the Holiday Inn by the Bay, 88 Spring St., Portland. Accessible to the mobility-impaired and free hotel parking. 773-1209.

The Papers of Benjamin Brown French and his working relationship with Abraham Lincoln will be discussed and revealed at the Yarmouth Historical Society, Merrill Library Building, Main St., Yarmouth, Sept 19 at 7:30. Free.

Poetry Reading Colin Sargent will read from Under-tow his newest book of poetry published by Coyote Love Press at Raffles Cafe, 555 Congress St., Portland on Sept 21 at 7 pm. Free. 775-4339.

Preserving Oral History will be the topic of the conference "What is the Story?" Sept 24 at Bailey Hall, USM, 37 College Ave., Gorham. Ed Kulawiec, a retired professor of education at USM will tell the story of Janusz Korczak, a Polish educator who died during the Holocaust. Also being discussed is "What is Real? Whatever You Believe: Stories from the AIDS Memorial Quilt." "Play in Life Story: The Case of a Maine Grandmother" and "Teaching with Folk Legends." The conference begins at 9 am. 780-5078.

SCORE Service Corps of Retired Executives, a volunteer organization supporting small business, offers free 1 1/2-hour appointments daily for people who want a business of their own or who have a business and have problems. SCORE also offers regular workshops, at a nominal charge, from 1-4 pm, Sept 20 is "How to Really Start Your Own Business." 772-1147.

"Welcoming Babies" Children's author Margy Burns and illustrator Anne Sibbey O'Brien will be signing copies of their latest, "Welcoming Babies" at the Bookland Bookstore, Mall Plaza, South Portland, Sept 17 from 10:30 am-12 pm. 773-4283.

World Affairs Council Lecture Genta Hawkins Holmes, director of the US Foreign Service, will lecture on "Diplomacy for the 21st Century," at St. Luke's Cathedral Parish Hall, 143 State St., Portland, Sept 15 at 5 pm. Tix: \$5 public, WAC members, USM community and St. Luke's parishioners free. 780-4551.

sports

Basketball The YMCA offers membership basketball at its gymnasium at 70 Forest Ave., Portland Mon-Fri from 6-8 am; Mon, Wed & Fri from 12:15-30 pm; and Tues & Thurs from 4:30-5:30 pm. 874-1111.

Basketball for Adults Pick-up games every Mon & Wed from 7-9 pm at Reiche Community Center, 166 Brackett St., Portland; every Tues & Thurs from 6-9 pm at Riverton Community Center, 1600 Forest Ave., Portland; every Tues from 6:30-8:30 pm at Peaks Island Community Center, Island Ave., Peaks Island. Cost: \$2 for Portland residents, \$3 for nonresidents. 874-8793.

The Golf Privilege Card The American Lung Association and Maine golf facilities are offering a \$60-dollar pass for one round of golf at 50 different greens throughout the state. All proceeds benefit the American Lung Association. Write the American Lung Association of Maine, 128 Sewall St., Augusta, ME 04330 or call 1-800-458-6472 for purchase or a free brochure.

Indoor Soccer for Adults Every Fri from 6-8 pm at the Reiche Community Center, 166 Brackett St., Portland. 874-8793. For women only, Thurs from 8:30-10 pm at the Riverton Community Center, 1600 Forest Ave., Portland. 874-8455. Cost: \$2 for Portland residents, \$3 for nonresidents.

Indoor Soccer for Teens takes place at Reiche Community Center, 166 Brackett St., Portland. Fri from 5:15-7 pm for youth ages 12-18 years. Cost: 50 cents. 874-8793.

Maine Lacrosse League Enthusiasts toss around the hard ball on Tuesday and Thursday evenings. The league is open to graduating high school seniors and older. 828-2115.

Maine Table Tennis Club offers open play Mondays from 5-9 pm and Thursdays from 5-10 pm at Tennis of Maine, U.S. Route 1, Falmouth. Players of all ages and abilities are welcome. Coaching can be arranged. Cost: \$5 per person, balls provided. 823-8231.

Portland Rugby Club Bash the body on Tues and Thurs at 6 pm at the Fox Street Field, off exit 7 of I-295, Portland. Matches push off every Saturday for two teams. 839-3861.

Shotokan Karate The Portland YMCA offers ongoing classes for youths and adults Tues and Thurs evenings. Youth kick around from 5:30-6:30 pm and adults meet from 6:30-8 pm. Cost: \$30 youths per month, \$40 adults per month. 874-1111.

Sports of All Sorts The Boys & Girls Clubs of Greater Portland offer a variety of activities including swimming, basketball and volleyball at 277 Cumberland Ave., Portland. 874-1070.

Ultimate Frisbee The Portland Red Tide team tosses the disc in co-ed games every Tuesday and Thursday evenings at Fort Williams, Cape Elizabeth. They're always looking for new players. Call Alex at 874-2190.

Ultimate Frisbee League This is a co-ed league which requires no experience. Call Alex at 874-2190 for details.

Volleyball Pick-up games every Tues & Thurs from 7:30-9:30 pm and Sat from 3-5 pm at the Reiche Community Center, 166 Brackett St.; Wed 7-9 pm at Peaks Island Community Center, Peaks Island. Cost: \$2 residents, \$3 nonresidents. Call 874-8793.

Walleys Casco Bay Bike Club hosts informal walleysball games every Thurs at 6:30 pm at the Racket and Fitness Center, Outer Congress Street, Portland. Cost: \$5. 772-8465.

Women's Rugby The Portland Women's Rugby Club welcomes new and old players. Call 929-5984 for more information.

Youth Soccer The Greater Portland YMCA is offering a youth soccer program beginning Sept 17, players and volunteer coaches are needed. To register call 874-1111. Cost is \$40 nonmembers, \$10 members.

workout

Aerobics Ongoing classes Tues & Thurs from 5:15-6:15 pm at Reiche Community Center, 166 Brackett St., Portland. \$4 drop in. 797-0484.

Aerobics for Kids Children ages 7-11 can learn funky new steps and get fit each Wed from 5:15-6 pm at the Reiche Community Center, 166 Brackett St., Portland. Cost: \$12 first month, \$10 each month thereafter. 874-8873.

Body and Spirit is the perfect fitness class for exercise naysayers offered by the Portland YMCA Tues from 5:30-6:30 pm. The 10-week session combines the best elements of dance, movement, exercise, stretching and relaxation techniques. Cost: \$5 per session. Bring an exercise mat or blanket to the YMCA, 87 Spring St., Portland. 874-1130.

Bodyshop Program USM Lifeline offers fitness evaluation and personal orientation and training for everyone from first-time exercisers to performance athletes. Equipment includes Lifecycles, Lifespan, Concept II and Lifeforward, treadmills, Nordic Track, Schwinn AirDyne and Universal and free weights. Ongoing registration. 780-4170.

Energy Lacking? Try moving with ENERJOY step aerobics. Community classes held in Portland, South Portland, Falmouth, Gray and Yarmouth evenings and weekends. First class is free. Drop in \$4. 767-7650 or 797-0484.

Fifty-Five, Alive and Wired The Greater Portland YMCA offers fitness classes and programs for active older adults. 874-1111.

Full Figure Aerobics is a class for XL, XXL plus sizes only. This fun, noncompetitive class features low-impact aerobics and line dancing. Meets Mon, Wed and Fri from 5:15-6 pm at the Adult Basic Learning Exchange, 57 Douglas St., Portland. 799-0197.

Get hip at the Square

Reports of the death of Congress Street in the 1980s appear to have been greatly exaggerated. The grand dowager of the mid-20th century — home to Porteous and Bernie Chapman's Fashions — has come alive after a period of, well, restful slumber. And it's come back with a more modern flair. Think green spiky hair rather than a poufy bouffant.

Celebrate the resurrection of Congress Street with a daylong party at Congress Square — located in the urban canyon between the Sonesta Hotel and the Portland Museum of Art. Festival highlights include an arts and cultural information tent (learn about the Maine

event

The Congress Square Festival takes place Saturday, September 17, from 10 a.m. to 4 p.m. Free.

College of Art, Greater Portland Landmarks, the State Theatre and numerous other Portland cultural



See Cindy Bullens perform at the Festival Stage.

institutions); a market offering the goods of local craftspeople and farmers; sculpture by Portland artists; and festival foods sold by area restaurants.

Want more? Performances are scheduled throughout the day on two stages:

- Festival stage**
- 10:00 Danny Patt & Friends — Old-time music and songs
 - 10:30 Steve Luttrell & Friends — Poetry
 - 11:00 Maine Ballroom Dance — Ballroom dance performance
 - 11:30 Slaid Cleaves — Country/rock
 - 12:00 Gotta Dance — Performance and participatory dancing
 - 12:15 Nick Bloom — Classical violinist
 - 12:30 The Boarders — Urban country
 - 1:30 Casco Bay Movers — Street funk dance
 - 2:00 Vintage Repertory Company — "Under Milkwood"
 - 2:45 Cindy Bullens — Rock
 - 3:15 The Huddled Masses — Participatory folk dancing

- Children's stage**
- 10:00 Children's music — TBA
 - 11:00 Trickster Fox — Magic and mime
 - 11:45 Children's music — TBA
 - 12:15 Trickster Fox
 - 1:15 Children's Theater of Maine — "Rootabaga Stories"
 - 2:00 Children's music — TBA
 - 3:30 Golden School of Tai Chi Ch'uan — Martial arts

For kids, a family activity area will ensure that the rug rats keep their hands busy. Look for Java puppet-making with the Children's Museum of Maine, face painting, and a design and paint your own T-shirt booth. There's also an "instrument petting zoo," in which visitors can examine and play the instruments of the Portland Symphony Orchestra.

The event is sponsored by Maine Arts, Uptown & Co., the City of Portland, WCYY and Casco Bay Weekly.

In the event of rain, the festival will take place Sept. 18. For more information, contact Maine Arts at 772-9012.

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 The electronic music/alternative rock band MRC
 Blues guitarist Mark Miller and his band
 Bolivian music by Pacto Andino
 The Royal River Philharmonic Dixieland Jazz Band
 Maine fiddle champion Don Roy & Friends
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 Jimi Hendrix, himself, on film

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Art & Soul continued from page 31

workout

Lap Swims at the Portland YWCA, 87 Spring St.
 Portland, offer great exercise in a light-filled pool
 warmed to 83 degrees F. Fees include lockers,
 showers, towels and saunas. Cost: \$3 per swim for
 YWCA members, \$4 per swim for nonmembers.
 Membership is open to men and women ages 18-59
 for \$35 per year or \$30 for those age 60 and older.
 Save money with a Swim Club Pass, at \$95 for 3
 months, \$150 for six months, or \$250 for a year.
 874-1130.

Martial Arts and Self Defense classes at S. Portland
 Recreation, 21 Nelson Road, S. Portland, include
 instruction in Karate and Judo. Children ages 5 and
 older and adults are encouraged to
 participate. 767-7650.

Pool Hours Riverton Pool, 1600 Forest Ave, Portland:
 Every Mon-Fri from 12:15-1:15 pm; every Sat from
 12:30-1:30 pm; every Mon, Wed and Fri from 6:15-
 7:30 pm. Open swims 7:30-8:45 pm Mon & Wed;
 6:15-8 pm Tues; 1:30-3:30 pm Sat. Reiche Pool,
 166 Brackett St, Portland: Every Tues & Thurs from
 12:15-1:15; every Mon-Wed & Fri from 4:30-6 pm;
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 pm Thurs. 874-8793.

Row Row Row Learn how slide seat rowing can keep you
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 5139.

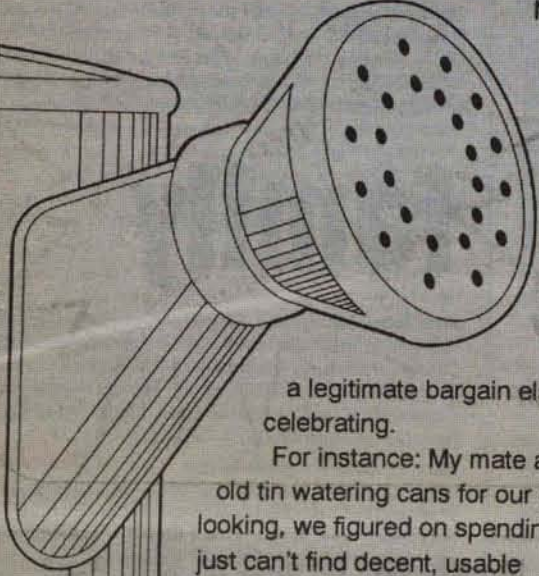
Step and Sweat at no-nonsense step classes Mon-
 days and Wednesdays from 6-7 pm at the Adult Basic
 Learning Exchange, 57 Douglas St, Portland. These
 are co-ed classes and you must bring your own step.
 Cost: \$3 per class. 799-0197.

Swimming Portland Recreation's Aquatic Division is
 holding lessons Mon-Wed-Fri at 6:30 pm at Riverton
 Pool, 1600 Forest Ave, Portland. 874-8456.

Teen Open Gym Teens ages 13-18 play basketball,
 floor hockey and more at Portland gyms and com-
 munity centers. King Gym: Tues 6-8 pm (middle school
 age), Thurs 6-8 pm (high school age). Jack Gym: Tues
 & Thurs 6-8 pm. Peaks Island Community Center:
 Tues & Thurs 6-8 pm. Cummings Community Center:
 Mon-Thurs 6-8 pm. Reiche Community Center: Mon
 & Wed 5:15-7 pm. Riverton Community Center: Mon
 & Wed 6-9 pm, Fri 7:30-9 pm, Fri 6:30 pm (for
 grades 6-8). Cost: \$04. 874-8873.

Art & Soul continued on page 34

Grazing for antiques in Hallowell



No matter how frugal your approach
 to home furnishings (see cover
 stories, pages 9 to 15), it's still a
 wise practice to visit
 mainstream antique stores to
 see what various items fetch
 these days. This will give you a
 decent gauge of current
 values, help you decide what's
 worth paying at garage sales
 or auctions, and makes turning up
 a legitimate bargain elsewhere all the more worth
 celebrating.

For instance: My mate and I were looking for one of those
 old tin watering cans for our garden. When we first started
 looking, we figured on spending \$5 or so at a junk shop. But you
 just can't find decent, usable
 sprinkler cans anymore — they've
 become classics thanks to Martha
 Stewart and the nationwide mania
 to turn every home into a Ralph Lauren advertisement. We
 quickly learned that watering cans in good condition at
 respectable antique stores in Maine can sell for \$40 or more. So
 when one came up at auction recently, we snapped it up for
 \$22.50. It was more than we wanted to pay, but our research made it more
 palatable to part with our hard-earned pelf. We also know we can sell it to
 Martha Stewart if we grow bored with it.

One of the best Maine destinations for scouting out certified old antiques is
 Hallowell, a graceful cluster of handsome brick and wood buildings on the banks
 of the Kennebec River just south of Augusta. (The whole downtown is on the
 National Register of Historic Places.) Hallowell has in fact become a regional
 center for antiques, and is well-known for its dozen shops (plus a handful of used
 bookstores) housed in the classy riverfront buildings.

A number of the shops are laid out in an airy and open fashion, a configuration
 that pains many bargain hunters. (Bottom feeders are anaerobic, attracted to
 places that are cluttered, messy and filled with cobwebs.) But it makes for
 relatively easy and quick browsing.

Among the notable establishments are **Newsom Berdan's Antiques** (151
 Water St.), which has a well-tended collection of early furniture, such as massive
 corner cupboards, dropleaf tables and early painted accessories. The shop
 features mostly early American antiques, as does **Josiah Smith Antiques** (181
 Water St.), a smaller but also neatly tended shop at the south edge of town.

Number 5 Kennebec Row (124 Water St.) features the wares of some 70
 dealers, most of whom display their collectibles in glass display cases along the
 walls. With such diversity of dealers the mix of collectibles is eclectic, ranging from
 pocket watches to optical equipment. The shop also has a decent selection of
 furniture in the basement — it tends mostly toward oak and Victoriana.

Acme Antiques (165 Water St.) has very limited furniture and an emphasis
 on early as well as modern collectibles. The proprietor touts "wacky and tacky"
 selections, but nothing struck me as all that notable. ("Trump: The Game" was a
 possible contender.) The selection at a typical Wal-Mart is far tackier.

Brass and Friends (154 Water St.), is an exception to the clean-and-neat look
 of most Hallowell shops. It's cluttered top to bottom with old lamps and lighting
 fixtures. Lights hang from the ceiling, stand on the floor, are attached to the walls
 and stand on shelves.

Figure on Hallowell's shops keeping you occupied for an hour or two. Package
 your trip with lunch at Slate's and a trip to the State of Maine Museum in Augusta,
 and you've got a full autumn day out of town.

— Wayne Curtis

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P.S. Younger people may be genetically predisposed to bagging under the eyes, which is usually seen as an age-related effect.

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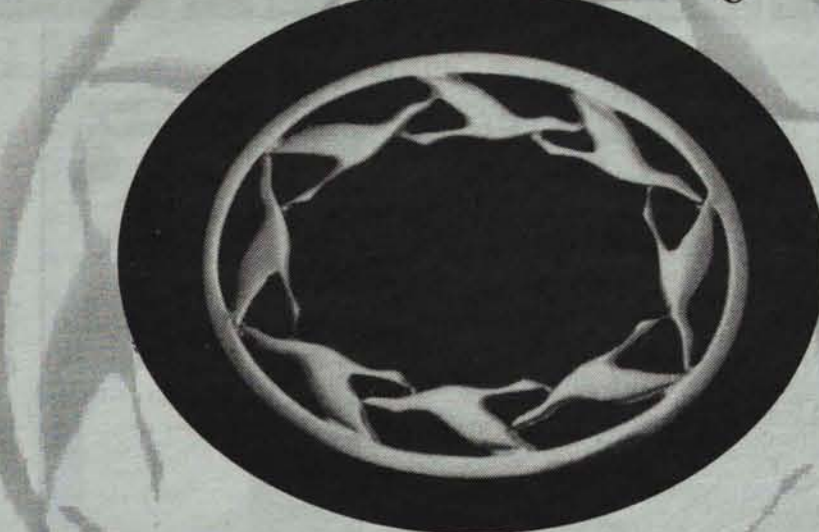
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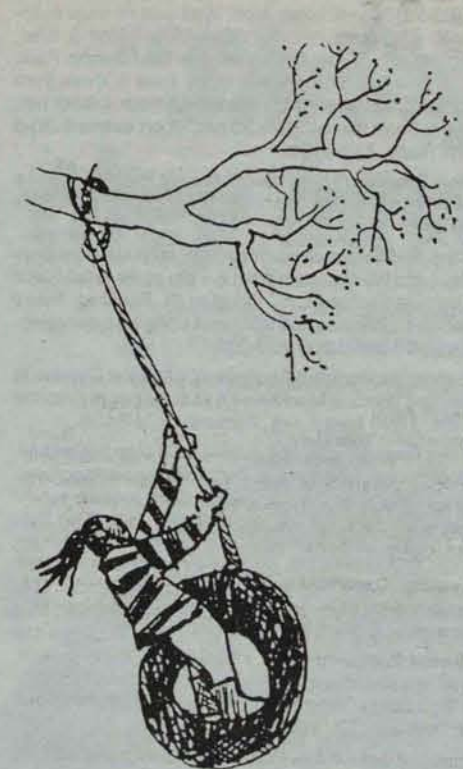


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Art & Soul continued from page 33



outdoors

Boomerang Club Meets every Sunday at 10:30 am at Payson Park. Come and learn how to fling that thing. 775-0411.

Maine Outdoor Adventure Club offers hiking, kayaking, canoeing, climbing and other trips for people of all skill levels. The club will hike a ten mile loop in the Evans Notch area on Sept. 18. Meetings are at the Unitarian Church, Allen Ave., Portland. For club membership call 781-7454. The TRIP HOTLINE number is 828-0918.

Mountain Bike Rides The Casco Bay Bike Club is sponsoring a series of five rides through the mountains of New Hampshire. 892-8257.

Monarch Watch Help Maine Audubon, Gilsland Farm, 118 US Route 1, Falmouth, tag and observe migrating monarch butterflies every Sat in Sept. On Sept 17 from 1 pm-2:30 pm listen to Thomas Chase discuss his photographs of the monarch butterfly. Tix: \$5 (members), \$7 (nonmembers), 781-2330.

Wildlife by Canoe Norumbega Outfitters give tips on preparing and enjoying a paddle in nature Sept 18 at the Gilsland Farm, The Maine Audubon Society, 118 US Route 1, Falmouth. The program begins at 2 pm, tickets are \$3 members, \$4 nonmembers. 781-2330.

Wolfe's Neck Farm 10 Burnett Road, Freeport. Come visit a working organic saltwater farm for an open house Sept. 17. Also, view fall calving through Sept. 30, 9 am-5 pm. Free. 865-4469.

community

AIDS Walk Join in the 5 mile Portland walk to benefit AIDS care and education in Maine. The walk will take place Oct. 2. For pledge sheets call 774-6877.

Annual 10K Walk to benefit the Maine Children's Cancer Program will be held Sept 24, 10 am in the Back Bay Cove parking lot (across from Shop 'n' Save). Additional activities include a post-walk picnic or cookout. 871-6274.

Bingo Nights Thurs at 6:30 pm at John Roberts Road Bingo Hall, S. Portland. 883-2512.

Blind Hiking Stories Bill Irwin, the first blind thru-hiker of the Appalachian Trail, tells his hilarious stories of life on the trail Sept 22 at 7:30 pm at the L.L. Bean Casco St. Conference Center, Route 1, Freeport. Free. 800-341-4341, x6666.

Circle of Hope A prayer/worship group in the denomination of the Universal Fellowship of Metropolitan Community Churches, a primary ministry to gay and lesbian people, is in the process of forming and meeting in early Oct. If interested write: Circle of Hope, PO Box 8806, Portland, 04104. 761-2543.

CROP Walk Help raise money for local and international refugee settlement and hunger relief. The 14th annual walk is 6.2 miles, beginning at St. Albans, 885 Shore Road, Cape Elizabeth at 1 pm on Oct. 2. For information and pledge sheets call 761-9512 or 767-4815.

Dirigo Alliance presents a buffet and awards banquet—an evening of political inspiration with Maine's leading progressive elected officials. Sept 17 at the Holiday Inn by the Bay, 88 Spring St., Portland. The reception begins at 5:30, followed by the buffet, program and mingling. \$25 per person. 621-2838.

Goodwill Donation Drive Aug 22-Sept 23 Goodwill Industries of Maine is asking the Greater Portland community to sort through and clean out their warehouses and stockrooms to donate overstocked, slightly damaged or customer returned merchandise. 774-6323, ext 451.

Heavy Item Pickup Sept 6 begins a 4-week program by the city to pick up your biggest trash. 874-8460.

Junior Achievement needs volunteers for their program in October. Help young people understand and prepare for the work force. 773-4225.

Memory Walk The Maine Chapter of the Alzheimer's Association will be hosting a walk to fight Alzheimer's. The walk begins at Oct 1, 8:30 am at St. Maximilian Kolbe Church, 150 Black Point Road, Scarborough. To register, call 883-2871.

Mexican Vegetarian Potluck The Good Day Market Coop and Southern Maine Vegetarians ask you to bring your favorite Mexican chow Sept 17 at 6 pm to 35 Saunders St., Portland. 773-6132.

Parents Against Tired Truckers will meet Sept 21 at 7 pm at the Public Safety Building Gym, 107 Middle St., Portland. 353-2339.

Plebe Street Resource Center Activities include newsletter meetings Tues at 10 am; community meetings Weds at 10 am; writers' group open to anyone Weds from 11-11 pm; art groups open to anyone Thurs at 11:15 am; active committee meetings Thurs at 10 am; and advocacy meetings Thurs at 11 am. 874-6560.

Race and Walk Women's Distance Festival is having a 5K Race and Walk, Sept 18, 8:30 am beginning at the Sonesta Hotel, 157 High St., Portland. Proceeds to benefit the McAuley Residence of Portland, a transitional housing program for women with children or alone. 797-4625.

Rwandan Relief The Salvation Army is in the process of establishing a "village" for abandoned children in Rwanda. Money to purchase food, medicine and blankets may be sent to "Rwandan Relief", The Salvation Army, PO Box 3647, Portland, 04104. 774-6304.

The Roger Baldwin Award will be presented by the Maine Civil Liberties Union to honor former legislators Susan Farnsworth, Esq. and Jerry Conley, Jr., Esq. Sept 23 at 6 pm at One City Center, Temple St., Portland. The event will include music, dancing and cash bar. Tix are \$15 per person. Reservations are needed by Sept 19. 774-5444.

Spring Point Slide Show An informal talk and slide show hosted by the Spring Point Museum on "Sailors and Shipyard Workers of Greater Portland During World War II," will be held Sept 18 at 7 pm at the Southern Maine Technical College, Fort Road, South Portland. Admission is \$5. 799-6337.

Tennis, Anyone? The Annual Mister Bagel Tennis Classic to raise money for the Maine Children's Cancer Program will be held Sept 17-18 in Falmouth. To register: 846-6274.

Walktoberfest A benefit for the American Diabetes Association will be taking place Oct 2 at the Southern Maine Technical College, Fort Road, South Portland at 8:30 am. The walk is approximately 8 miles. To get pledge sheets and information call 623-2232.

family

Afternoon Adventures Elementary school children can spend their afternoons at Gilsland Farms, 118 Route 1, Falmouth learning from the Maine Audubon Society. Sept 19 at 3:30 they will explore Hawks and Eagles. Cost is \$5 members and \$7 nonmembers. Reservations are required. 781-2330.

Buzzing Bees Program Maine Audubon Society offers stories and activities for preschool children on Wednesdays from 10:11:30 am at the Gilsland Farm Sanctuary, 118 Route 1 in Falmouth. Light snack provided; bring a cup for your child. Cost: \$4 members with child, \$5 nonmembers with child; \$1 members, \$2 nonmembers for each additional child. Reservations required. 781-2330.

Children's Museum of Maine offers exhibits and activities for children of all ages. Meet author Annie O'Brien and illustrator Mary Knight as they sign copies of their new book *Welcoming Babies*, Sept 17 from 1-3 pm. Hours: Wed-Thurs-Sat 10-5; Fri 10-8; Sun 12-5. 142 Free Street, Portland. Admission \$4, free to the public Fridays from 5-8 pm. Pre-registration and additional fees required for some activities. Call for specific dates and times. 828-1234.

Creative Resource Center the center at 1103 Forest Ave., Portland, hosts regular activities for kids. Cost: \$8. 797-9543.

Family Night The Greater Portland YMCA hosts Friday Night Family Night every Fri from 6:30-9 pm at 70 Forest Ave., Portland. Enjoy swimming, open gym, game room, weight room, volleyball, arts and crafts and refreshments. Cost: \$5 per family, free for YMCA members. Free child care the last Fri of each month from 6:30-8:30 pm for kids ages three to five. Registration required. 874-1111.

Maine Children's Alliance is looking for photographers to submit work for a book entitled *Kids Count* which will illustrate the status of children in Maine. Photos must be relevant, B&W and copyrighted. Deadline is Oct 5. Send entries to the Maine Children's Alliance, PO Box 15012, Portland 04141. 775-2500.

Parent Hotline Parents find cars and support through the Parent Hotline. 767-5506 in Portland or 1-800-249-5506 outside of Portland.

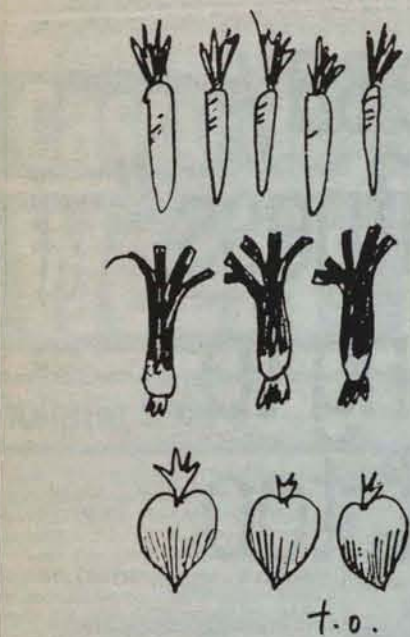
Parenting Classes Greater Portland YMCA presents a series of parenting classes once a month at 70 Forest Ave., Portland. Free for YMCA members; \$5 for nonmembers. Child care available for an additional \$2.50. 874-1111.

Portland Public Library at 5 Monument Square, Portland, presents "Tales for Two" Sept 16 and 23 at 10:30 am, "Preschool Story Time" Sept 19 at 10:30 am and "Finger Fun for Babies" (under 2) Sept 21 at 9:30 am. Programs are free. 871-1700.

See the Stars at the Southworth Planetarium, 96 Falmouth St., Portland. Sept 16 tour the solar system at 7 pm and at 8:30 see the Led Zeppelin laser show. 780-4249.

Tell Me a Story Registration has begun for a one-on-one 20-minute storytime for children ages 18 months to 2 and a half years and their caregivers. The programs start Sept 15 at 10:30 am and continue each Thurs for four weeks at the Scarborough Public Library, 48 Gorham Road, Scarborough. 883-4723.

YWCA Child Care Preschool, kindergarten and before and after school programs are available at the YWCA at 87 Spring St., Portland. Call Kelly Hoskins at 772-2912.



health

Aquatics for Arthritis The Arthritis Foundation offers aquatic classes in the Greater Portland area to increase flexibility and mobility in aching joints. Evening classes meet Tues and Thurs from 5-5:45. Day classes meet Sat from 1:30-2:30 pm and Tues and Thurs from 11:52-2 pm. Light beginner classes happen Tues and Thurs from 9-10. 773-0595.

Buddhist Meditation Group meets every Thursday at 7:15 pm in Yarmouth. For more information call 846-0764.

Confidential STD Clinic The Portland Public Health Division sponsors a Sexually Transmitted Disease Clinic, offering confidential, low-cost screening and treatment on a walk-in basis Tues and Thurs from 3:30-6 pm at Portland City Hall, Room 303, 389 Congress St., Portland. Medical accepted. Anonymous and confidential HIV testing by appointment only. 874-8784.

Crossroads for Women will be hosting an open house to present their gender specific treatment program using psycho-education, therapy, psycho-drama, art therapy and the traditional 12 step orientation. The open house will take place Sept 16 from 1-5 pm at 114 Main St., Wintham. 892-2192.

Disabilities Support Group will meet Sept 20 from 6-8 pm at the Westbrook Housing Authority, 10 Liza Harmon Drive, Westbrook. 767-2189.

Free Meditations Sundays at 6 pm at The Yoga Center, 137 Preble St., Portland. 799-4449.

Homeopathic Study Group Learn about an alternative medicine that works! Study group meets the second Sunday of each month from 2-4:30 pm. Small donations welcome. Call 865-9220 or 725-0408 for info.

Maharishi School of Ayur Veda Transcendental meditation program will offer a free introductory lecture Sept 21 at 7 pm at 575 Forest Ave., Portland. 774-1108.

National Rehabilitation Week Check your blood pressure, voice and stress levels at the New England Rehabilitation Hospital of Portland, 13 Charles St., Portland, Sept 20 at 5 pm as they celebrate National Rehabilitation Week. Other booths will give information on head and spinal injuries, amputees and stroke rehabilitation. Actor Ben Vereen will share the story of his inspiring recovery. Admission is \$5. 775-4000.

Planned Parenthood offers HIV testing, annual exams, pregnancy testing, birth control information and supplies (free condoms), testing and treatment for STDs and infections, menopause services and more at its health center at 970 Forest Ave., Portland. Handicapped accessible, confidential and affordable. Medicaid is welcomed. 874-1095.

Portland Public Pools Reiche Pool, 166 Brackett St., Portland; adult swims, Tues & Thurs 12:15-1:15 pm, Mon 4:30-6 pm, Tues-Fri 4:30-6:30 pm; open swims, Tues & Thurs 6:30-8 pm, Riverton Pool, 1600 Forest Ave., Portland; adult swims, Mon-Fri 12:15-1:15 pm, Sat 12:30-1:30 pm, Mon, Wed, Fri 4:30-6:30 pm, Tues & Thurs 5:30-6:30 pm; open swims Mon-Thurs 6:30-8 pm, Sat 1:30-3:30. 874-8456.

Portland Street Clinic This clinic provides free comprehensive health care for adults at the Community Resource Center, 15 Portland St., Portland. The clinic is sponsored by Mercy Hospital and administered by the city of Portland Public Health Division and is open Thurs 5-9 pm. All services are free and are by appointment only. 874-8982.

Suff Meditation Join the Portland Suff Order for meditation sessions. Sessions ongoing and open to all; no experience necessary. Donations accepted. Sessions at Expressive Therapy Center, 150 St. John St., Portland. 774-1203.

Teen/Young Adult Clinic is a place to go for health concerns, medical problems, sports/school physicals done, or birth control issues. Open to anyone 13-21. Mondays from 4-8 pm, at Maine Medical Center, 22 Bramhall St., Portland. Walk-ins seen if they arrive by 7 pm. 871-2763.

Violen USA The Maine Project provides free eye examinations to low-income, uninsured Mainers and their families. Eligibility requirements. Contact the Maine Optometric Association for info. 268-2031.

Yoga at the Portland Yoga Studio 616 Congress St., Portland. Hatha yoga for people with AIDS every Wed from 12:50-2 pm at 22 Monument Square, Portland. Cost: \$1, for those who can afford it. 797-5684.

Zen Buddhist Meditation Group Public sitting meditation meets from 10-11 am every Sunday. There are extended sittings on the first and last Sundays of each month. The Casco Bay Zen Group welcomes all. Small donation. 839-4897.

etc

ACT UP/Portland Join us in the fight for universal rights! Get active on local, state and national issues of education, discrimination, access to health care and AIDS services. Straight or queer, boy or girl, HIV-positive or negative, black, brown or white—act on your beliefs in a dynamic, nonviolent grassroots organization dedicated to direct action to end the AIDS crisis. Meets the first and third Sundays of each month at 7 pm at the YWCA, 87 Spring St., Portland. Wheelchair accessible. For more info write ACT UP, P.O. Box 8712, Portland ME 04104 or call 828-0566.

Casco Bay Culinary Association meets the second Mon of each month. 799-2234 or 774-4308.

Come Blow Your Horn The Casco Bay Concert Band, an adult wind ensemble, invites professional and amateur pursuers of music to their weekly rehearsals Mondays from 7:30-9:30 pm at Memorial Middle School, 120 Wescott Road, South Portland. No auditions. 799-8836.

Creating Opportunity Through Change Women's group meets Thursday evenings from 6:30 at 854 Broadway, S. Portland. 767-1315.

Divorce Perspectives is a support group for people in all phases of divorce that meets Weds at 7:30 pm at Woodford Congregational Church, 202 Woodford St., Portland. 774-HELP.

Enriched Golden Age Center invites men and women 60 and over to daily luncheons at 297 Cumberland Ave., Portland. Meal at noon. Special programs on Wed. 774-6974.

Exotic Pet Club Yank that scaly thing out of its cage and show it to other weird people. Pet parents meet the second Mon of each month upstairs at Walker Memorial Library in Westbrook. 854-2493.

Fight Discrimination The Maine Civil Liberties Union is interested in hearing from any Portland resident who feels that she or he has been illegally discriminated against in housing, employment or credit on the basis of sexual orientation. 774-5444.

Friends of Feral Felines is a new group helping stray cats and needs volunteers and homes for orphan kittens. 772-3484.

The Couple that Giggles Together... Learn how to strengthen relationships with humor at the Swedenborgian Church, 302 Stevens Ave., Portland, Sept 15 from 6:30 pm-9:30 pm. Fee: \$20, 828-4643.

Home Hair-Care The Visiting Nurse Service of Southern Maine is offering shampoos, haircuts and permanents to men and women who are confined to their homes. Cost for a simple shampoo/cut is \$20. 284-4566 or 1-800-660-8967.

Maine Gay Men's Chorus is a volunteer community chorus bringing men together to enhance social tolerance and diversity in the Greater Portland area as well as affirming the gay/lesbian experience with creative musical entertainment. 839-4506.

Music Swaps Portland Folk Club invites you to share a song or a story in a supportive atmosphere every first and third Tues at 7:30 pm at Swedenborgian Church, 302 Stevens Ave. Cost: \$1 donation. 773-9549.

Names Project/AIDS Memorial Quilt holds a panel-making workshop the first and third Sun of each month. 871-1641.

Open Jam for singers, instrumentalists and drummers happens every third Sun of the month from 12-3 pm at the Swedenborgian Church, 302 Stevens Ave., Portland. 772-8277.

Portland Symphony Orchestra Women's Committee hosts daily talks, demonstrations and activities associated with the home at the Woodlands, 39 Woods Road, Falmouth. 846-5006 or 846-3985.

Puppy Raisers Wanted The New England Assistance Dog Service seeks puppy raisers to open their homes to foster puppies in the assistance program. The organization trains and provides dogs to physically disabled people. If interested, call 934-1963 or write P.O. Box 604, Old Orchard Beach, ME 04064.

Southern Maine Companions a group of nonsmoking men and women 40 and over who are single, divorced, widowed or separated meets every Wednesday at 7:30 pm to plan social activities. 775-1553 or 934-0840.

Speak Portuguese? Here's your chance to rap in Portuguese or Spanish in an informal setting. A new social group is forming and welcomes both fluent and fumbling speakers as well as people just interested in the culture. Call Eduardo at 871-7474 or evenings at 761-9257. Obrigado/Gracias.

Speak Spanish? Practice makes perfect, or better anyway. Talk it up in Spanish every Thursday from 11-12 noon at Walker Memorial Library, 800 Main St., Westbrook. Old! 854-2493.

Spruce Street Solace Be a part of a convivial gathering to discuss books and share insights and inspirations. 764-6254.

"Take Me Out to the Ballgame" Exhibition The Maine Historical Society is featuring an exhibit on Maine's contributions to the game of baseball from the 1860s to the arrival of our Sea Dogs. The gallery at 489 Congress St., Portland is open Tues-Sun from 10-4 pm. Admission: \$2 adults/\$1 children under 12. MHS members free. 879-0427.

Women in Harmony is a new, diverse organization of women who love to sing—no experience necessary. 774-4940.

Yarmouth Radio Club meets the third Sunday of the month at 1 pm at the Yarmouth Community House, East Main Street, Yarmouth. 846-0700.

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For a full conference brochure and registration information,
call Maine Business for Social Responsibility at (207) 761-4300

UNDERWRITERS Casco Bay Insurance Co., Inc. HealthSource Maine, Inc. FLP/NAWINSLOW
SUPPORTERS Blue Cross Blue Shield of Maine, Gorham House
CO-SPONSORS Casco Bay Weekly, Coastal Enterprises Inc., Maine Community Loan Fund, Maine Development Foundation, Maine Times, Women's Business Development Corp., Maine Displaced Homemakers



WARNING: "COPS IN SHOPS"

Police Officer May Be Posing As An Employee

"COPS IN SHOPS" is a cooperative effort of the Portland, South Portland and Westbrook Police Departments, local retailers and Project Portland: A Century Council Coalition. The goal is to stop minors from purchasing alcohol and to prevent individuals over 21 from buying alcohol for minors. The program features law enforcement officers posing as employees in retail establishments. Over 70 retail locations are participating in this "reverse-sling" operation. So, if you're too young to buy, don't even try!

PROJECT PORTLAND:
A CENTURY COUNCIL COALITION

Sponsored by: Casco Bay Weekly, Casco Bay Insurance Co., Inc., Casco Bay Insurance Co., Inc., Casco Bay Insurance Co., Inc.

SOUTHERN MAINE VOLKSPORT ASSOCIATION

INVITES YOU TO A

VOLKSMARCH AND TROLLEY RIDE

to be held at the
**SEASHORE TROLLEY MUSEUM
KENNEBUNKPORT, MAINE**
Sunday, September 18, 1994

Start walking anytime 8 a.m. to 1 p.m.

* A 10-kilometer (6.2 miles) non-competitive walk at your own pace. Not a fund-raising activity—do the walk for yourself. Great recreation for fun and fitness for the entire family. Event sanctioned by the IYV-AVA and held rain or shine. Children 12 years of age and under must be accompanied by an adult. All persons completing the walk will get a trolley ride for a \$1 charge, 50 cents with this advertisement.

For more information, call: Sylvia Allen 774-8524; Carroll Tiernan 839-8447; Thelma Gagne 797-0966.

Other coming Volksmarches: August, Oct. 2; Popham Beach, Oct. 9; Falmouth, Dec. 11. Join us for these walks, too. Ask for details.

Catch the
falling leaves in
"Winterfern"
one of Woolies
beautiful
handknit sweaters
for fall, in 100%
Merino wool

only at
Amaryllis

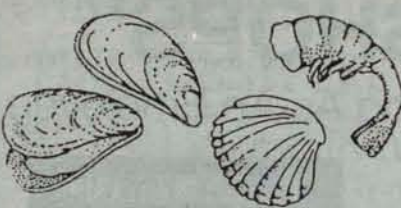


Photo by David A. Rodgers

41 Exchange Street • Portland
772-4439
Hours: 10-6 daily, 10-9 Thu.-Sat., 12-6 Sun.

READERS!

See Our Dining Section
For Ideas On Where To
EAT!



Try Some of
Our Specials!

- ★ Cream of Garlic Soup
- ★ Chilled Tomato, Avocado & Lime Soup
- ★ Jamaican Jerk Chicken
- ★ Grilled Swordfish Steak with lemon chive butter & green peppercorn sauce

J's Oyster

Maine's Authentic
Oyster Bar

Mixing Good People,
Good Food
and Good Drinks
for 16 Years

5 Portland Pier • 772-4828

When we say
"ease in to fitness,"
we're talking to
your wallet, too.

Ease In To Fitness
Six Weeks. \$59.
with this ad

One City Center • Portland, ME 04101
(207) 772-5444

*First time joiners only. Offer expires 10/15/94.

A lot of people tell us they like easing in to fitness at Bay Club. Great facilities. Friendly staff. A non-intimidating atmosphere. They all make it a great place to pursue your fitness goals. And your wallet will agree. Because at Bay Club, you get all this for only \$59 for six weeks. No long-term commitments. No strings attached. Just great fitness at a great price. So ease in to fitness at Bay Club today. And make sure your wallet is listening.



Casco Bay Weekly

classifieds

775-1234

FAX: 775-1615

VISA/MC ACCEPTED

bulletin board

CHILDREN'S BIRTHDAY PARTIES 45 minute show w/ live doves, rabbits, free magic tricks. Call Vandini, The Children's Magician, 854-1743.

BAHAMA CRUISE- 5 days, 4 nights, underbooked! Must sell \$279/couple, limited tickets. Call (407) 767-0208, ext. 473, Monday-Saturday, 9:00am-10:00pm.

FREE CLASSIFIEDS! That's right... Every purchase of three weeks of The Sure Sell Classifieds gets you the fourth week FREE! Call 775-1234 for more details.

HEADING SOUTH FOR THE WINTER? Professional, mature, responsible, nonsmoking homemaker, on sabbatical for one year, is seeking the opportunity to house sit your home. I will treat your residence with TLC. References available. Call 879-1713, leave message.

Children's Birthday Parties
45 min. show with live doves, rabbits & free magic tricks.
Call Vandini at 854-1743
"The Children's Magician"



STUDIO 101

PHOTOGRAPHERS

- WEDDINGS
- PORTRAITS
- PORTFOLIOS
- DARKROOM & STUDIO RENTAL

879-2560

142 High St. Suite 315 Portland

FIND THE IMPOSTER

Each week we put a cleverly disguised fake line ad in the classified section. If you spot the imposter, clip it out and mail it to: **FAKE CLASSIFIED, P.O. Box 1238, Portland, ME 04104**. Every correct entry will be entered in a drawing for 2 free Videopoint movie rentals.

775-1234

categories

- ☐ bulletin board
- ☐ lost & found (free)
- ☐ rideshare (free)
- ☐ help wanted
- ☐ business opportunities
- ☐ positions wanted
- ☐ child care
- ☐ roommates
- ☐ apts/rent
- ☐ houses/rent
- ☐ seasonal/rent
- ☐ offices/rent
- ☐ art studios/rent
- ☐ storage/rent
- ☐ business rental
- ☐ rentals wanted
- ☐ real estate
- ☐ land for sale
- ☐ mobile homes
- ☐ auctions
- ☐ body & soul
- ☐ instruction
- ☐ business services
- ☐ professional services
- ☐ financial
- ☐ stuff for sale
- ☐ garage/yard sales
- ☐ antiques
- ☐ give away (free)
- ☐ wanted
- ☐ arts & crafts
- ☐ holiday gifts
- ☐ theatre arts
- ☐ fairs & festivals
- ☐ music
- ☐ wheels
- ☐ boats
- ☐ recreation
- ☐ campgrounds
- ☐ summer camps
- ☐ bed & breakfasts
- ☐ publications
- ☐ animals
- ☐ legal notices
- ☐ dating services

get it to us

By Phone: 775-1234; or for long distance 1-800-286-6601 (visa/mc)
By FAX: 775-1615
By Mail: The Sure Sell
P.O. Box 1238
Portland, ME 04104
By Hand: 561 Congress St., Portland

deadline

Monday, 3PM, pre-paid



fine print

Classified ads must be paid for in advance with cash, personal check, money order, Visa or Mastercard. Lost & Found items listed free. Classified ads are non-refundable. CBW shall not be liable for any typographical errors, omissions, or changes in the ad which do not affect the value or content or substantially change the meaning of the ad. Credit will be issued when viable error has been determined within one week of publication.

CBW

help wanted

\$1,000/WEEKLY stuffing envelopes at home. For FREE details, send SASE to: P.O. Box 2469-KL, Aston, PA 19014.

A FREE CHRISTMAS! Christmas Around The World offers great pay w/ free gifts. No collecting, no delivering, no investment. Free \$300. Kit. Need phone & car. Call Pat, 282-0927.

CIVIC CENTER CONCESSION WORKERS for Pirates hockey games, concerts, etc. Part-time. Experienced fast food preferred. Up to \$7.50/hr. Apply 9-5 at the Civic Center.

CLEANING PERSON- Responsible, dependable, energetic person for residential cleaning service. Days only. Excellent character and work references required. Car needed. Call 761-0204.

FAMILY HELPER- Busy family needs helper for driving and home work help. Perfect for college student, must have car. 2hr. guaranteed, every other week. \$7.50/hr. hour. 828-1489 ext. #1.

NO EXPERIENCE NECESSARY! \$500 to \$900 weekly/potential processing mortgage refunds. Own hours. Call (909) 715-2378, ext. 405, (24 hrs).

TELEMARKETERS WANTED- No sales. Full/part-time, day/evening hours, no experience necessary, casual atmosphere. Call (207) 871-8618.

A CHALLENGE TO EVERYONE WHO WOULD NEVER DREAM OF DONATING PLASMA

By Jill Zimmelman
Student, crafter, artist, animal-lover

Let's face it. I know dozens of people who are sensible, healthy, considerate, busy-with-life people who do not know about my plasma center. They are both "shocked & delighted" to find out.

We will take the "delighted" part first: **YOU HAVE NEVER OPENED A DOOR ON A HAPPIER PLACE** than here or for a better reason. No one is a stranger more than 5 minutes. Here we appreciate and respect you. It takes about an hour to donate plasma- on your first visit you will get a short physical. We look for donors that are in the best of health. It's not complicated like giving blood; you don't feel tired or stressed. Your body replaces plasma almost immediately. You do get a pin-prick. Then, reclining on your big soft leather lounge-chair you can read, talk, study, or just daydream. Or meet some new friends.

Because plasma is such a necessary thing now in modern medicine there is a terrific shortage of it. Not enough people donate it freely. So, you receive good money for a good deed. Everybody wins! (\$130/mo. cash) in your hands. \$1600 cash yearly. That's the "shocking" part. It is so nice and easy. The extra cash is wonderful... Christmas all year. I want to meet you. WELCOME!

Jill
Portland Biologicals, Inc.
685 Congress Street
Portland, Maine 04102
772-5715

The place of FRIENDLINESS, APPRECIATION,
GOOD CHEER.

MANAGER TRAINEE
Person wanted to assist manager. Opportunity for \$300 per week to start and benefits. Call (207) 871-8618 EOE

HOME PARTY DEMONSTRATORS- Open oysters w/real pearls inside! Vantel Pearls is looking for demonstrators in your area. Income is fantastic! There is no investment! Kit & training provided. 1-800-275-3828.

MAINE PEOPLE'S ALLIANCE hiring activists to make sure politicians hear citizens voices! Paid training. 761-4400.

RESPONSIBLE, DEPENDABLE WOMAN NEEDED to work cleaning homes/offices. Need reliable transportation. Call Vicki, 863-2839.

TELEMARKETERS WANTED- No sales. Full/part-time, day/evening hours, no experience necessary, casual atmosphere. Call (207) 871-8618.

TUPPERWARE to buy or sell. Call Tanya, 839-3792 for more information. Leave message.

WIZARDS FOR WINDOW CLEANING! Must be reliable, neat, use extension ladder. Call Window Wizards, 761-0228.

Janitorial/ Housekeeping

UNICCO Service Company, New England's largest and most progressive building services company, has Part-Time (Janitorial and Supervisory) positions available in the Portland area. Previous cleaning experience helpful. Hard working, responsible, with stable work history and reliable transportation required. Good starting pay and steady hours.

For employment information, please contact Jo-Ann Linko at 772-4677 EOE.



EASTERN PROM- Spacious 2BDR apartment. Quiet, responsible female. \$225/mo. + low utilities, parking. 772-2236.

FALMOUTH- Professional female to share farmhouse. Cozy, comfortable, W/D, storage. \$300/mo. 797-5111.

FEMALE WANTED TO SHARE incredible 2BDR apartment in W.E. w/serious student. Vegetarian preferred. \$275/mo. H/W. included. 775-5233.

FIND A ROOMMATE IN THE SURE SELL CLASSIFIEDS- Call 775-1234 now and place your 15-word ad for as little as \$12/week.

FURNISHED ROOM FOR MATURE N/S FEMALE in beautiful Victorian home. Private entrance, share new kitchen, L.R. & bath. Good neighborhood on busline. \$75/wk. includes utilities. No pets, security deposit and references. 856-2660/871-0418.

G/M. LOOKING FOR RESPONSIBLE M/F, N/S, N/D, to share S. Portland flat, \$195/mo. +1/2 utilities. Parking, yard. 799-6589.

GORHAM- M/F to share home. Perfect for person with no furniture. N/S, N/pets. \$250/mo. + 1/2 utils. 892-6509.

GORHAM- New country split-foyer amongst the pines. Share bath, kitchen, W/D. All utilities included. \$300/mo. N/S. Call Paul 839-3998.

LONGFELLOW SQUARE- G/M tolerant roommates \$190/mo. includes lights, heat, phone, cable, 1st & last months rent required. 774-7554.

M/F TO SHARE large 2BDR w/ neat, straight, professional male. \$300/mo. +. Call Steve at 772-6759.

positions wanted

PART-TIME WORK WANTED as PHOTOGRAPHERS ASSISTANT for black/white, color, studio, and/or location assistance. Please call, 772-6786.

I wonder where we'll
all be in ten years...



You're invited to find
out—all 6,759 of you!

The Birthplace at Mercy Hospital will celebrate its 10th Anniversary on Sunday, September 18, 1 to 4 p.m., 144 State Street, Portland, Winter Street Parking Lot.**

All Mercy babies, moms, dads, siblings, and others are invited to help us celebrate 10 years of providing expert nursing, private room delivery and aftercare, and the flexibility for you to have your baby "your way."

THE BIRTHPLACE
At Mercy Hospital

Our birthday party will feature: pony rides
♥ jugglers ♥ face painting ♥ petting zoo
♥ magician ♥ balloons ♥ clowns
♥ birthday cake ♥ other refreshments

Parents-to-be are invited to tour The Birthplace and see firsthand how Mercy makes every birth a unique and personal celebration of life.

**Parking will be available at the BAMICO Garage, Spring Street, next to the Holiday Inn. Shuttle service to and from the hospital will be offered between 12:45 and 4:00 p.m. Follow the balloons to the Winter Street Lot. For more information, call 879-3486.

roommates

MAINE MED. Roommate for fabulously sunny wood floored apartment w/kitchen, laundry, storage, dishwasher, microwave, etc. \$250/mo. + security. Includes all. 761-8279.

MUNJOY HILL- M/F roommate wanted; private, sunny, 2BR, suite, plus share large livingroom, kitchen, bath. \$350/mo. + 1/2 utilities. 774-2332.

N/S/F TO SHARE home in S. Portland. Large room w/hearth wood stove, own entrance, parking, W.D. \$375/mo. 799-8231.

NORTH DEERING- Colonial seeks 3rd M/F. N/S professional. Meet, responsible, wise, of humor. Pets negotiable. 2 baths, ample parking, W.D. 1000. \$285+. 797-0708.

O.O.B- Easy-going N/S/F to share 2BR condo w/ student & 2 cats. \$225/mo. + utls. Convenient to turnpike. 934-3928.

PORTLAND- Cottage home on bay, trails, yard, parking, GM. N/S. \$245/mo. + includes heat. 871-9940.

PORTLAND- M/F, N/S, thirds, wanted to share great Woodlands area apartment. \$154/mo. + security and 1/4 utilities. Call. 871-7028.

PORTLAND- Responsible roommate to share my house. \$250/mo. + utls. N/pets. 797-8327.

PROFESSIONAL N/S TO SHARE CONDO in Scarborough. Owner present only on weekends. Small quiet complex, garage, W.D. + 1/2 private bath. \$400/mo. + utilities. (617)322-7991.

RESPONSIBLE FEMALE TO SHARE 2BR, spacious, sunny, porch w/spectacular view. Convenient to MMC, USM. \$275/mo. + 1/2 utilities (gas heat). Security references. Available immediately. 874-0508.

ROOM FOR YOUR FURNITURE! Grad student & cat seek N/S, responsible female, 25+, to share large, sunny, Woodlands 2 BR. Parking, storage. 101. \$265+. 871-0033.

S. PORTLAND- M/F. \$250/mo. Includes all except phone & cable. Off street parking. 799-4009, leave message.

SCARBOROUGH- Charming, country setting, 2-3 bedrooms, 1 1/2 baths, lots of privacy. \$295/mo. + 1/2 utilities. 839-6087.

SCARBOROUGH- M/F, N/S, to share quiet rural farmhouse. \$250/mo. includes oil heat. HW. 883-8598.

SEEKING TOLERANT N/S, M/F to share house with two other professionals and a dog. Highlands area. \$275/mo. + 1/3 bills. 871-1352, available 8/28.

SUNNY EASTERN PROM- Large bedroom in 2BR, apartment. Park front w/land views. N/S female preferred. Must be mature/reliable. Negotiable. 773-0790.

WEST END- Family has furnished room in Victorian house. \$250/mo. includes utilities. 871-5846.

WEST END- Large, sunny, new apartment. 5 rooms, hardwood floor, parking. Mature, quiet, M/F, N/S. \$300/mo. + utilities. Available 10/1, 780-0183.

WEST END- Roommates wanted to share 10 room house. Adult students and artists welcome. This quiet, off street location offers privacy in large sunny rooms and cozy common area, kitchen, dining-room, living-room. Possible parking. \$275/mo. includes all utilities. Call 879-9322 after 4 p.m.

WEST SIDE- Roommate needed for three-story, 3BR, furnished condo. Available 9/30-10/1/94. \$260/mo. utilities included. W/D. N/S. 879-1553.

WESTBROOK- Seeking responsible 3rd-4th to share 3BR, w/f & G.M. Security negotiable. \$200/mo. + 1/3 utilities. 854-4274.

WOODFORDS/USM- Sunny, spacious, 2BR, available October 1. Prefer creative person to share studio, living-room, eat-in kitchen, porches, garden. 774-4231.

apts/rent

12 SMITH STREET- Overlooking historic India Street, gateway to the Old Port. 3-room & bath in house of musicians. \$442/mo. includes H/W & parking. Call (207)761-1764 to view.

BACK BAY AREA- Water, gas, heat, newly renovated, hardwood floors, 2BR, off-street parking. \$465/mo. + utls. 767-4278.

DEERING OAKS AREA- Efficiency & 1BR. \$300-\$350/mo., heat & HW included. No pets. 828-6842 evenings.

EAST END- Sunny 1BR, apartment. Hardwood floors, off street parking, quiet 1 way street. Private yard, sun porch. Heat, water, W/D included. \$550/mo. Available Oct. 1st. 781-3906.

HIGGINS BEACH- 2BR, year-round apartment. \$250/mo. includes everything. Lease plus deposit. (617)776-0845, leave message.

INDIA ST. 1BR. Newly renovated, sunny apartment with private outside deck. Off street parking, H/W included. \$475/mo. No pets. 761-1584 days, 892-4168 evenings.

OLD ORCHARD BEACH- Sunny, modern, 2BR, apartment, newly renovated. Wall/wall carpeting. Walk to beach. \$450/mo. 773-5573.

ON THE CUSP OF MUNJOY HILL & INTOWN. 2BR, double living room, hardwood floors, W/D hook-up, off street parking. Sunny, spacious. \$500/mo. + heat. 775-0015. Available immediately.

TORRENT YOUR APARTMENT FAST and to the highest caliber tenants. Call 775-1234. THE SURE SELL CLASSIFIEDS, and reach over 100,000 people throughout Greater Portland.

WESTERN PROM- Spacious 3BR. Parking, private entrance, brick patio, road access, gas heat. 871-7574.

WOODFORDS/USM- Sunny, spacious, 2BR, available October 1. Prefer creative person to share studio, living-room, eat-in kitchen, porches, garden. 774-4231.

WOODFORDS- Quiet, spacious, 2BR, eat-in kitchen, off street parking, yard, 1st floor. \$480/mo. includes H/W. 761-0152.

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condos/rent

LIFE IS A BEACH! Luxurious oceanfront condos. Winter rentals from \$600/month, year-round from \$875. Old Orchard/Pine Point area. Nancy Z. 883-9068.

SOLID, COMFORTABLE, ENERGY EFFICIENT 2BR. Wellstone condo 1 1/2 bath, deck, basement. W/D included. 6 month or 1 year lease. \$750/mo. or \$850/furnished. 761-0840. No pets. N/S, available 11/1.

FURNISHED ROOM FOR MATURE N/S FEMALE in beautiful Victorian home. Private entrance, share new kitchen, LR & bath. Good neighborhood on busline. \$75/wk. Includes utilities. No pets, security deposit and references. 856-2650/871-0418.

USM AREA- Female preferred. Furnished, safe, executive neighborhood. Private phone line, kitchen privileges. \$300/mo./security. 773-8206.

INDIA ST. 1BR. Newly renovated, sunny apartment with private outside deck. Off street parking, H/W included. \$475/mo. No pets. 761-1584 days, 892-4168 evenings.

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offices/rent

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CHEAP!!
PORTLAND, 110 WOLCOTT STREET-1 (Off
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Furniture, toys, books, kids clothes and ap-
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only 47K miles. In great shape, must be seen.
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